

## Doctoral fellowship in Dutch painting (Geneva)

University of Geneva, Department of Art History, Jul 1, 2017–Mar 31, 2021

Application deadline: Jun 1, 2017

Jan Blanc

As part of the project funded through the Swiss National Science Foundation (SNF) « A Golden Age ? Rethinking the Dutch Seventeenth-Century Painting »

the University of Geneva will be awarding :

1 doctoral fellowship in the history of the seventeenth-century Dutch painting

Prerequisites for the application :

Successfully completed university degree (masters level or equivalent)

Personal research project on the Dutch seventeenth-century painting developed in a PhD registered in the University of Geneva and supervised by Prof. Jan Blanc. This PhD could be written in English. It should ideally focus on some of the themes and issues of the SNF project and exploring the function of works of art and images in the fabrication of collective imaginaries and national sentiments in the Dutch Republic.

An excellent understanding of Dutch and seventeenth-century Dutch is required. A knowledge of French will be considered as an asset for the communication within the research group.

Specification :

This is a 100 % doctoral fellowship.

The candidate will conduct the researches of her-his PhD. The subject will be finally defined during the first months of the fellowship. She-he will write a pre-doctoral essay at the end of the first year. She-he will have finished the writing of her-his PhD at the end of the fourth year.

The candidate will take part in the activities of the research group (meetings, seminars, symposiums) as well as in the study trips which will regularly be organized.

During the fourth and last year of her-his fellowship, the candidate will be invited to give a lecture at the Département d'histoire de l'art of the University of Geneva, ideally in French.

Income : CHF 47'040.—pro year for the first year.

Start of the fellowship : 1st July 2017, if possible

Duration : 4 years

The candidate is appointed during a one-year period. This appointment is renewable for three successive one-year periods.

Required documents and important dates :

- a introduction letter ;

- un curriculum vitae with qualifying university degrees and certificates (copies) ;
- an outline of the doctoral project(s) with a bibliography (max. 5 pages).

to send to : [jan.blanc@unige.ch](mailto:jan.blanc@unige.ch)

before 1st June 2017.

To promote gender parity, the University encourages the applications of the under-represented gender.

Reference:

STIP: Doctoral fellowship in Dutch painting (Geneva). In: ArtHist.net, Apr 1, 2017 (accessed Sep 13, 2025), <<https://arthist.net/archive/15113>>.