

Speak, body (Leeds, 21-23 Apr 17)

School of Fine Art, History of Art and Cultural Studies, University of Leeds, Apr 21-23, 2017

Rose-Anne Gush, Gill Park, Tom Hastings, Sophie Jones

Speak, body: Art, the Reproduction of Capital and the Reproduction of Life

Keynote speakers: Martha Rosler, Marina Vishmidt

PROGRAMME

Friday 21 April

16:00 – 18:00 School of Fine Art, History of Art and Cultural Studies Common Room

Film Screening

Programme TBC

18:00 Reception

Saturday 22 April

09:00 – 10:00 Maurice Keyworth lecture theatre, Business School

Registration and coffee

09:30 – 10:00 Maurice Keyworth lecture theatre, Business School

Introduction - Gill Park, Tom Hastings, Rose-Anne Gush, Sophie Jones

10:00 – 11:30 Keynote

Maurice Keyworth lecture theatre, Business School

Dr Marina Vishmidt

Corporeal Abstractions: Body as Site and Cipher in Feminist Art and Politics

11:45 – 13:30 Panel 1a

School of Fine Art, History of Art and Cultural Studies Common Room

Rachel Warriner, University College Cork - Feeling the pain of others: Nancy Spero's Torture of Women

Ana Carolina Minozzo, Birkbeck, University of London - Points of Transformation - the body as a site for psychic resistance in Lygia Clark and her lessons for the contemporary

Hana Janečková, Charles University - Tactile Image, Displaced Body

11:45 – 13:30 Panel 1b

School of Fine Art, History of Art and Cultural Studies Seminar Room

Ekin Pinar, Middle East Technical University - An Aesthetics of the Surface: Chick Strand's Haptic Ethnographies

Celia Graham Dixon, University of Amsterdam - Billie Whitelaw's 1977 performance of Not I for television as an aesthetic encounter in the 'virtual feminist museum'

Catherine Spencer, University of Saint Andrews - Joan Jonas's Imagist Poetics/Body Politics

13:30 – 14:30 Lunch

14:30 - 16:30 – Panel 2

School of Fine Art, History of Art and Cultural Studies Common Room

Carina Brand, De Montfort University - A Materialist Re-reading of Abject Art: Non-reproduction, Abjection and Aesthetics

Vanessa Parent, University of British Columbia - Mediated and Domesticated: On the Disruptive Potential of the Non-Labouring Female Body

Amy Tobin, Goldsmiths, University of London - Be the Body: Work in 1970s Art

Fulvia Carnevale - Raising
revolution and human strike: Biopolitics of care.

16:30 - 16:45 Coffee and Tea Break

16:45 - 18:30 Keynote

Maurice Keyworth Lecture Theatre, Business School

Martha Rosler

Followed by a screening of: Vital Statistics of a Citizen, Simply Obtained (1977) 00:39:16

Sunday 23 April

09:30 - 11:15 Panel 3

School of Fine Art, History of Art and Cultural Studies Common Room

Alice Butler, University of Manchester - Postal Perversions of the Personal: Getting Closer to Kathy Acker and her Chapbook Desire

Kimberly Lamm, Duke University - From Reproductive Labor to the Affective Labor of the Image: Writing in the Kitchen with Martha Rosler and Carrie Mae Weems

Flora Dunster, University of Sussex - "Her Main Objection Seems to Be the Presence of Naked Bodies Themselves": Tessa Boffin and the Politics of Representation

11:15 - 11:45 Coffee and Tea Break

11:45 - 13:30 Panel 4a

School of Fine Art, History of Art and Cultural Studies Common Room

Lenka Vrablikova, University of Leeds - Traces of Adriana Šimotová in the Heresies of Feminist Interpretation

Emily Watlington, MIT - Shigeko Kubota and the Tokenization of Women's Body Art

Leila Kozma, CRMEP, Kingston University - Elusive Histories--Bracha Ettinger's theory of subjectivity

11:45 - 13:30 Panel 4b

School of Fine Art, History of Art and Cultural Studies Seminar Room

Victoria Horne, Northumbria University - 'Could I introduce the meanings of this body? [...] Could I make it insist upon meanings conventionally resisted?'

Eva Schach, Courtauld Institute - A Friendly Defence of Josephine Pryde

Helena Vivalta, University College London - Feminist Politics of Embodiment in Lee Lozano's 'Info-fiction'

13:30 – 14:30 Lunch

14:30 – 16:15 Panel 5a

School of Fine Art, History of Art and Cultural Studies Common Room

Paulina Drégvaite, University of Edinburgh - Embodied Maternal Histories: Social Reproduction and Maternal Labour in Chantal Akerman's *Jeanne Dielman, 23, quai du Commerce, 1080 Bruxelles*

Tina Kinsella, Dún Laoghaire Institute of Art, Design and Technology - In the Shadow of the State: Performing the Female Body as an Act of Resistance

Rosa Nogues, Chelsea College of Arts - Old Woman on the Prowl: Joan Semmel and the Dangerous Ageing Body

14:30 – 16:15 Panel 5b

School of Fine Art, History of Art and Cultural Studies Seminar Room

Anna Ratcliffe, University of Leeds - Inescapable Bodies: How Marx's Commodity Fetishism Keeps Art History in the Past

Barbara Mahlkecht, Goldsmiths, University of London - Archives, Embodiment and Reproduction. Feminist Politics, Curatorial Strategies

Elspeth Mitchell, University of Leeds - The Woman is Not Me?

16:15 – 17:15

School of Fine Art, History of Art and Cultural Studies Common Room
Roundtable with Professor Griselda Pollock

This conference is free or by donation by registration is required.

Registration by 16 April 2017:

<https://www.eventbrite.com/e/speak-body-art-the-reproduction-of-capital-and-the-reproduction-of-life-tickets-32921026677>

If you have any questions email us: speakbody2017@gmail.com

Reference:

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<<https://arthist.net/archive/15104>>.