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Speak, body (Leeds, 21-23 Apr 17)

School of Fine Art, History of Art and Cultural Studies, University of Leeds, Apr 21–23, 2017

Rose-Anne Gush, Gill Park, Tom Hastings, Sophie Jones

Speak, body: Art, the Reproduction of Capital and the Reproduction of Life

Keynote speakers: Martha Rosler, Marina Vishmidt

PROGRAMME

Friday 21 April

16:00 – 18:00 School of Fine Art, History of Art and Cultural Studies Common Room

Film Screening

Programme TBC

18:00 Reception

Saturday 22 April

09:00 – 10:00 Maurice Keyworth lecture theatre, Business School

Registration and coffee

09:30 – 10:00 Maurice Keyworth lecture theatre, Business School

Introduction - Gill Park, Tom Hastings, Rose-Anne Gush, Sophie Jones

10:00 - 11:30 Keynote

Maurice Keyworth lecture theatre, Business School

Dr Marina Vishmidt

Corporeal Abstractions: Body as Site and Cipher in Feminist Art and Politics

11:45 - 13:30 Panel 1a

School of Fine Art, History of Art and Cultural Studies Common Room

Rachel Warriner, University College Cork - Feeling the pain of others: Nancy Spero's Torture of Women

Ana Carolina Minozzo, Birkbeck, University of London - Points of Transformation - the body as a site for psychic resistance in Lygia Clark and her lessons for the contemporary

Hana Janečková, Charles University - Tactile Image, Displaced Body

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11:45 - 13:30 Panel 1b

School of Fine Art, History of Art and Cultural Studies Seminar Room

Ekin Pinar, Middle East Technical University - An Aesthetics of the Surface: Chick Strand's Haptic Ethnographies

Celia Graham Dixon, University of Amsterdam - Billie Whitelaw's 1977 performance of Not I for television as an aesthetic encounter in the 'virtual feminist museum'

Catherine Spencer, University of Saint Andrews - Joan Jonas's Imagist Poetics/Body Politics

13:30 - 14:30 Lunch

14:30 - 16:30 - Panel 2

School of Fine Art, History of Art and Cultural Studies Common Room

Carina Brand, De Montfort University - A Materialist Re-reading of Abject Art: Non-reproduction, Abjection and Aesthetics

Vanessa Parent, University of British Columbia - Mediated and Domesticated: On the Disruptive Potential of the Non-Labouring Female Body

Amy Tobin, Goldsmiths, University of London - Be the Body: Work in 1970s Art

Fulvia Carnevale - Raising

revolution and human strike: Biopolitics of care.

16:30 - 16:45 Coffee and Tea Break

16:45 - 18:30 Keynote

Maurice Keyworth Lecture Theatre, Business School

Martha Rosler

Followed by a screening of: Vital Statistics of a Citizen, Simply Obtained (1977) 00:39:16

Sunday 23 April

09:30 - 11:15 Panel 3

School of Fine Art, History of Art and Cultural Studies Common Room

Alice Butler, University of Manchester - Postal Perversions of the Personal: Getting Closer to Kathy Acker and her Chapbook Desire

Kimberly Lamm, Duke University - From Reproductive Labor to the Affective Labor of the Image: Writing in the Kitchen with Martha Rosler and Carrie Mae Weems

Flora Dunster, University of Sussex - "Her Main Objection Seems to Be the Presence of Naked Bodies Themselves": Tessa Boffin and the Politics of Representation

11:15 - 11:45 Coffee and Tea Break

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11:45 - 13:30 Panel 4a

School of Fine Art, History of Art and Cultural Studies Common Room

Lenka Vrablikova, University of Leeds - Traces of Adriena Šimotová in the Heresies of Feminist Interpretation

Emily Watlington, MIT - Shigeko Kubota and the Tokenization of Women's Body Art

Leila Kozma, CRMEP, Kingston University - Elusive Histories--Bracha Ettinger's theory of subjectivity

11:45 - 13:30 Panel 4b

School of Fine Art, History of Art and Cultural Studies Seminar Room

Victoria Horne, Northumbria University - 'Could I introduce the meanings of this body? [...] Could I make it insist upon meanings conventionally resisted?'

Eva Schach, Courtauld Institute - A Friendly Defence of Josephine Pryde

Helena Vivalta, University College London - Feminist Politics of Embodiment in Lee Lozano's 'Infofiction'

13:30 - 14:30 Lunch

14:30 - 16:15 Panel 5a

School of Fine Art, History of Art and Cultural Studies Common Room

Paulina Drėgvaitė, University of Edinburgh - Embodied Maternal Histories: Social Reproduction and Maternal Labour in Chantal Akerman's Jeanne Dielman, 23, quai du Commerce, 1080 Bruxelles

Tina Kinsella, Dún Laoghaire Institute of Art, Design and Technology - In the Shadow of the State: Performing the Female Body as an Act of Resistance

Rosa Nogues, Chelsea College of Arts - Old Woman on the Prowl: Joan Semmel and the Dangerous Ageing Body

14:30 - 16:15 Panel 5b

School of Fine Art, History of Art and Cultural Studies Seminar Room

Anna Ratcliffe, University of Leeds - Inescapable Bodies: How Marx's Commodity Fetishism Keeps Art History in the Past

Barbara Mahlknecht, Goldsmiths, University of London - Archives, Embodiment and Reproduction. Feminist Politics, Curatorial Strategies

Elspeth Mitchell, University of Leeds - The Wom an is Not Me?

16:15 - 17:15

School of Fine Art, History of Art and Cultural Studies Common Room Roundtable with Professor Griselda Pollock

This conference is free or by donation by registration is required.

Registration

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April

2017:

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If you have any questions email us: speakbody2017@gmail.com

Reference:

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