

setup4, no. 3: Artist's Books

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Artists' Books in Theory and Practice

The third issue of setup4.org, the online-magazine of the Research Association Artist's Publications

The third edition of setup4 is devoted to the special phenomena of the artist's book. To address this artistic medium in all its diversity, we have undertaken to offer a range different perspectives. Many of the text contributions are lectures given at a conference and a symposium in New York City and Berlin, respectively. This edition of setup4 thus not only represents a documentation of the two events, but is also the result of an international collaboration: between Anne Thurmann-Jajes of the Centre for Artists' Publications at the Weserburg, and Tony White of the Metropolitan Museum of Art – the book's two editors.

Content (English and German):

Anne Thurmann-Jajes

The Artist Book as a 'Performative' Act

Annette Gilbert

The Gomringer Variant

Tony White

Furthering the Critical Dialogue

Russet Lederman

In the Shadow of Ed Ruscha

Ian McDermott

That Was Then, This Is Now

Anne Thurmann-Jajes

Ed Ruscha and his Significance for the Development of the Artist's Book

Tony White

BLUEPRINT: Collecting artists' books?

Eva Linhart

Künstlerbücher im Museum Angewandte Kunst

Anne Thurmann-Jajes

Über das Sammeln

Béatrice Hernad

Die Sammlung der Maler- und Künstlerbücher der Bayerischen Staatsbibliothek

Wolfgang Schlott

Mediale Kollisionen

Peter Sämann

Artists' Books and Africa

Katrin von Maltzahn

Artists as Independent Publishers

Peter Sämann

Boekie Woekie in Reykjavik

Peter Sämann

Concept and Idea in Art Freiburg

Reference:

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<<https://arthist.net/archive/15100>>.