

World 3 Journal, no. 2: Open Iconology

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The OCAT Institute is happy to announce the publication of Issue II of World 3, World 3: Open Iconology in April, 2017

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All the articles above, except Qian Wenyi's "Let the Picture Have its Word: Foucault and the Metapicture in the 1990s" (published in English), are published in Chinese. Articles written in French, German and English are translated into Chinese by certified translators.

World 3 is an annually published academic journal organized by OCAT Institute based in Beijing. Taking art history as its basic orientation while exploring points of connectivity in other disciplines, the journal features original publications and Chinese translations of innovative thematic research in art history and theory, and in other relevant fields such as cultural, social, and intellectual history, the history of linguistics, psychology, philosophy, and religion. Other sections include review and commentary on associated international events, publications, exhibitions, and research institutions. The series offers a publishing platform for the research outcomes in related fields, and strives for conditions that cultivate new modalities of thinking and epistemology in Chinese scholarship.

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