# ArtHist.net

## Visual Resources, issue: Digital Art History

Deadline: Jul 1, 2017
explore.tandfonline.com/cfp/ah/gvir-cfp-digital-art-history-1q2017

Melissa Gill, Getty Research Institute

Digital Art History - Where Are We Now?
Special issue of Visual Resources

In 2013, Visual Resources published a special issue devoted to Digital Art History. We recognize that since that date considerable activity has taken place in this area, which was then still in a phase of relative infancy. We feel that now is an opportune moment to assess what has been accomplished in the last half decade. To do so, we invite papers for another special issue dedicated to Digital Art History, to be published in 2018.

We seek papers that address key issues highlighted in Johanna Drucker's contribution to the 2013 special issue: "Is There a 'Digital' Art History?" Here, Drucker observed that art history had been slow to adopt the methods and tools of digital humanities and computational analysis. We therefore seek papers that demonstrate model projects applying such approaches to significant art-historical problems. These approaches may include text analysis, image analysis, geospatial analysis, and network analysis. In addition, recognizing that our discipline does have a history of creating online research resources composed of large datasets such as the Getty Provenance Index databases and the Getty vocabularies, as well as image libraries like Artstor and Bridgeman, we also seek papers that reveal innovative approaches to the development of this type of resource. Lastly, we invite papers that explore how new modes of online publication can advance art-historical scholarship and have a significant effect on the dissemination of knowledge. Papers should not only illuminate projects and processes, but also share insights from lessons learned and mistakes made- that is, we hope that contributors to this issue will share practical perspectives acquired in the process of developing and implementing projects in digital art history.

Submission Instructions
To be considered for this special issue, please submit a 750-word abstract of the proposed paper, a 500-word summation of how the project relates to the current state of the field if this is not addressed in the abstract, and a one-page CV for each author. Abstracts and CVs should be sent to vrspecialissue@gmail.com<mailto:vrspecialissue@gmail.com> on or before 1 July 2017.

We look forward to receiving many interesting proposals.

Murtha Baca, Melissa Gill, and Anne Helmreich
Editors, 2018 Special Issue on Digital Art History

Reference:

CFP: Visual Resources, issue: Digital Art History. In: ArtHist.net, Mar 29, 2017 (accessed Jul 14, 2025),

<https://arthist.net/archive/15095>.