

## Feed your Head: Food as Material & Metaphor (Bryn Mawr, 11-12 Nov 11)

Bryn Mawr College, Bryn Mawr, PA, Nov 11-12, 2011

Deadline: Sep 1, 2011

Maeve Doyle

### FEED YOUR HEAD: FOOD AS MATERIAL AND METAPHOR

Symposium Date: November 11-12, 2011

Deadline for Abstract Submissions: September 1, 2011

Keynote Speaker: Darra Goldstein, Francis Christopher Oakley Third Century Professor of Russian, Williams College, and Founding Editor of *Gastronomica: The Journal of Food and Culture* (<http://www.darragoldstein.com/>)

The need to consume food is a basic, but universal, constant in human life. Yet, food as object and idea is in a constant state of flux. What and how does food mean, and how do the cultural productions of societies manifest these meanings? Food in its absence, presence, or overabundance shapes the individual and society alike. It contributes to identity as well as the physical make-up of the body. Eating can be a spectacle, a ritual, or an event accessible to all or restricted to some. It can likewise be a performance at the intersection of body, sustenance, and architectural space. What is the relationship between where we eat and what (or how) we eat? What is the relationship between what we eat and who we are?

This interdisciplinary symposium invites graduate students in Classics, Archaeology, History of Art, and related fields to present papers that address material and metaphorical aspects of food from the ancient world to modernity. Topics might include:

- visual and textual representations of food
- architectural spaces and food
- material culture of food
- feasting
- fasting
- gluttony; delight and disgust
- hunger and satiation
- food supply and trade
- food production and/or preparation
- politics of food
- relationship of food and body
- food as flesh
- ethics of consumption

- ritual and social aspects of food
- food and cultural/individual identity
- food taboos and anxieties
- poison, contamination, and health

The symposium committee will be accepting and reviewing submissions throughout the summer. Please submit abstracts of less than 250 words by September 1, 2011 to [bmcsymposium@gmail.com](mailto:bmcsymposium@gmail.com). If digital submission is not possible, please submit a paper copy to: Bryn Mawr Graduate Student Symposium, c/o Jennifer Hoit, Box 1623, Bryn Mawr College, 101 North Merion Ave., Bryn Mawr, PA 19010.

Reference:

CFP: Feed your Head: Food as Material & Metaphor (Bryn Mawr, 11-12 Nov 11). In: ArtHist.net, Jun 8, 2011 (accessed Jul 4, 2025), <<https://arthist.net/archive/1509>>.