

## American Identities (New York, 21 Apr 17)

The Graduate Center, City University of New York, The Martin E. Segal Theatre, Apr 21, 2017

[americanidentities.org](http://americanidentities.org)

Bree Lehman

American Identities on Land and at Sea

Welcome & Opening Remarks – 10:00 am

Katherine Manthorne, Professor of Art History, The Graduate Center, City University of New York  
Shannon Vittoria, Eva McGraw, and Bree Lehman, Co-Organizers

Keynote Address – 10:15 am

"New Methodologies of Land and Sea in American Art"

Elizabeth Mankin Kornhauser, Alice Pratt Brown Curator of American Paintings and Sculpture, The Metropolitan Museum of Art

Panel One – 11:00 am

"Hydrographic Aesthetics: Surveying and Representing British America"

Emily Clare Casey, Ph.D. Candidate in Art History, University of Delaware

"Oppositional Landscapes: Pre-Raphaelitism in America"

Sophie Lynford, Ph.D. Candidate in Art History, Yale University

"Westward the Course of Empire Takes Its Way: How Immigration Informs Image"

Whitney Thompson. Ph.D. Candidate in Art History, The Graduate Center, CUNY

Panel Two – 1:30 pm

"Plumbing the Alaskan Littoral with Eadweard Muybridge"

Elizabeth W. Hutchinson, Associate Professor of Art History, Barnard College/Columbia University

"The Global and the Intimate: A Cotton Landscape and American Origins"

Michelle Foa, Associate Professor of Art History, Tulane University

"Painting on 'the rough edge of despair': Martin Johnson Heade's Florida Marshscapes"

Ross Barrett, Assistant Professor, History of Art & Architecture, Boston University

Panel Three – 3:30 pm

"Homer's 'Regret': Explaining The Gulf Stream"

Stephanie L. Herdrich, Assistant Research Curator, The Metropolitan Museum of Art

"Remixing The Gulf Stream: Kerry James Marshall in the Wake of Winslow Homer"

Chanda Laine Carey, Andrew W. Mellon Diversity Postdoctoral Fellow, New York University

Panel Four – 4:30 pm

"Radical Seafaring: Andrea Grover and Mary Mattingly in Conversation"

Andrea Grover, Executive Director, Guild Hall, and Mary Mattingly, New York-Based Visual Artist

Evening Reception – 5:30 pm

This event is free and open to the public.

For more information about the conference, its participants, and organizers, please visit:

<http://americanidentities.org>

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Reference:

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