ArtHist.net

American Identities (New York, 21 Apr 17)

The Graduate Center, City University of New York, The Martin E. Segal Theatre, Apr 21, 2017

americanidentities.org

Bree Lehman

American Identities on Land and at Sea

Welcome & Opening Remarks - 10:00 am

Katherine Manthorne, Professor of Art History, The Graduate Center, City University of New York Shannon Vittoria, Eva McGraw, and Bree Lehman, Co-Organizers

Keynote Address - 10:15 am

"New Methodologies of Land and Sea in American Art"

Elizabeth Mankin Kornhauser, Alice Pratt Brown Curator of American Paintings and Sculpture, The Metropolitan Museum of Art

Panel One - 11:00 am

"Hydrographic Aesthetics: Surveying and Representing British America" Emily Clare Casey, Ph.D. Candidate in Art History, University of Delaware

"Oppositional Landscapes: Pre-Raphaelitism in America" Sophie Lynford, Ph.D. Candidate in Art History, Yale University

"Westward the Course of Empire Takes Its Way: How Immigration Informs Image" Whitney Thompson. Ph.D. Candidate in Art History, The Graduate Center, CUNY

Panel Two - 1:30 pm

"Plumbing the Alaskan Littoral with Eadweard Muybridge"

Elizabeth W. Hutchinson, Associate Professor of Art History, Barnard College/Columbia University

"The Global and the Intimate: A Cotton Landscape and American Origins" Michelle Foa, Associate Professor of Art History, Tulane University

"Painting on "the rough edge of despair": Martin Johnson Heade's Florida Marshscapes" Ross Barrett, Assistant Professor, History of Art & Architecture, Boston University

Panel Three - 3:30 pm

"Homer's "Regret": Explaining The Gulf Stream"

Stephanie L. Herdrich, Assistant Research Curator, The Metropolitan Museum of Art

"Remixing The Gulf Stream: Kerry James Marshall in the Wake of Winslow Homer"

Chanda Laine Carey, Andrew W. Mellon Diversity Postdoctoral Fellow, New York University

Panel Four - 4:30 pm

"Radical Seafaring: Andrea Grover and Mary Mattingly in Conversation"

Andrea Grover, Executive Director, Guild Hall, and Mary Mattingly, New York-Based Visual Artist

Evening Reception - 5:30 pm

This event is free and open to the public.

For more information about the conference, its participants, and organizers, please visit: http://americanidentities.org

Shannon Vittoria, Eva McGraw, and Bree Lehman, Co-Organizers

Reference:

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