

Hispanic Digital Humanities (Malaga, 18–20 Oct 17)

Málaga, Oct 18–20, 2017

Deadline: Apr 28, 2017

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The Hispanic Digital Humanities. International Society is proud to announce the CFP of its III international conference, HDH2017, which will take place in Málaga, Spain, on October 18th - 20th, 2017.

The development of computational technologies and the expansion of the digital medium have led to important social, political, cultural and epistemological transformations. Digital Humanities, as a field of research, critical reflection and action, have become one of the key pillars in this process, contributing to the advance of digital culture as well as to its critical analysis. Thus, the practice of Digital Humanities helps us expand the new ways of production and distribution of knowledge, culture, social actions, political discourses, etc., which are building the new 21st-century societies, but, at the same time, also helps us be aware of their underlying imbalances and uncertainties.

The III International Conference of the HDH wants to focus on the crucial role played by Digital Humanities, addressing three critical dimensions: societies, politics and knowledge. The main question posed by the HDH2017 is: how are the Digital Humanities contributing – or might contribute – to the transformation of these dimensions in the diversity of the territorial and cultural contexts where the Digital Humanities are developed?

The HDH2017 invites to present proposals that deepen these questions, or others related to the theme of the conference, from the four dimensions that constitute the fundamental core of Digital Humanities: critical reflection, scholarly research, innovative educational practices and activism.

This conference also wants to pay special attention to the creative forms of digital culture as spaces for reflection, research and action. Proposals dealing with the ways in which new media, digital literatures and arts contribute to the development and to the critical reflection on the digital culture will be particularly welcome.

The Digital Humanities, broadly defined as a space of disciplinary convergences, requires the participation and involvement of multiple fields of knowledge. Therefore, the HDH wants to promote dialogue, debate and exchange of ideas in this conference, inviting researchers, professionals and students from different fields working in the thematic areas that comprise the Digital Humanities to present their proposals, so that we can explore together innovative and creative lines of action.

Topics

The HDH invites the submission of proposals related to the thematic areas of the Digital Humanities, including (but not limited to):

Simulation and modelling
Archives, repositories, sustainability and preservation
Copyright, licenses and open access
Corpus and corpus linguistics
Cultural infrastructures
Data mining and text mining
Visualization
Network analysis and Graph theory
Digital Humanities - support and institutional infrastructures
Digital Humanities - pedagogy and curriculum
Digital Humanities and new educational models
History of the Digital Humanities
Digital Humanities and critical discourses
Digital Humanities, entrepreneurship, social innovation and creative economy
GLAM (galleries, libraries, archives, museums)
Geospatial analysis
3D modelling, Augmented reality, Virtual reality
Digital critical publishing
Digital scientific publishing
Critical theory of digital culture
Image processing
Maps and mapping
Architecture and information retrieval
Interfaces, user experience, accessibility and usability
Metadata, ontologies, semantic web
Mobile applications and mobile design
Natural language processing
Publication and digital dissemination
Social media
Stylistics and stylometry
Policies and epistemologies of coding

Types of proposals

Long papers. 20 minutes. This type of proposal is suitable for presenting results of projects that are already completed or in a state in which their development is very advanced, and for discussing methodological and theoretical-critical issues.

Short papers. 10 minutes. This type of proposal is suitable for presenting small projects or projects in their early stages of development. It is also appropriate in order to describe tools or software or to make presentations of infrastructures or technological devices. Each session will have a set of presentations of equal length. A short debate will follow.

Poster. Poster presentations may include any ongoing work or research on thematic areas of the conference, such as computing technology and projects or software presentations. A poster presentation area will be provided so the researchers will have the opportunity to speak in detail about their works with those who may be interested.

Panel. Up to 90-minute sessions each panel, including presentations and debate on a single theme. Each panel should be proposed by a participant who will act as coordinator, and as chair of the session.

Submission and Guidelines for Proposals

Proposals can be submitted in Spanish or English.

Submission period: February 14th to April 28th, 2017

Proposals must be sent via the Conference Contributions Management System (OCS). The link is available on the conference website. All proposals will be subject to peer review by the scientific committee.

- Poster: abstract of up to 750 words.
- Short lecture (10 min): abstract of up to 1,500 words.
- Long lecture (20 min): abstract of up to 1,500 words.
- Panel (90 min): abstract of up to 1,500 words, containing an overall description of the panel and a summary of each of the presentations, as well as the name of all the speakers.

The final decision of the scientific committee will be sent by June 1st. The registration period will be open from May 6th to July 15th. The deadline to participate in the conference without submitting contributions will remain open until October 10th.

Conference Place

The conference will take place in two venues located in Málaga. Work sessions will take place at the headquarters of the Polo de Contenidos Digitales (Pole of Digital Contents). Plenary lectures will take place in the auditorium at the Collection of the Russian Museum of San Petersburgo in Málaga. Both venues are located in the Tabacalera building complex.

Dates: October 18th – 20th, 2017.

Monographic workshops, round tables, demonstrations, and other activities related to Digital Humanities will be held on October, 16th and 17th. The themes and dates of the events will be announced at a later day.

Publishing

Accepted long lectures, short lectures and posters will be published in the form of a book of abstracts. After the conference, participants will be offered the possibility of publishing more extensive articles of their proposals in a specific publication that will be subject to a peer review process.

Registration categories and rates

Type of participation: Early registration (up to June 30th)

HDH member speaker ^[1]: 160€

NON-MEMBER speaker: 240€

Student speaker ^[2]: 50% off will be applied in all registration rates

HDH member attendee / listener: 70€

NON-MEMBER attendee / listener: 90€

Student / Listener ^[2]: 20€

Participants from developing and/or low-income countries^[3]: 50% off will be applied in all registration rates

Regular registration (from June 30th)

HDH member speaker ^[1]: 190€

NON-MEMBER speaker 270€

Student speaker ^[2]: 50% off will be applied in all registration rates

HDH member attendee / listener: 90€

NON-MEMBER attendee / listener: 110€

Student / Listener ^[2]: 20€

Participants from developing and/or low-income countries ^[3]: 50% off will be applied in all registration rates

^[1] HDH dues must be current to receive discounted member registration fees. Those who want to subscribe can follow the instructions on the HDH website

(<http://www.humanidadesdigitales.org/estaticas/ver.htm?id=4>). Membership rate for a two-year period: 60€.

^[2] Students must properly justify in advance their special status. Please, send an e-mail with documentary evidence.

^[3] Countries from Latin America and Africa, Albania, Asian countries (except Korea, Japan, Taiwan and Israel), Bosnia and Herzegovina, Bulgaria, Croatia, Czech Republic, Estonia, Georgia, Hungary, Kosovo, Latvia, Lithuania, Macedonia, Montenegro, Poland, Romania, Serbia, Slovakia, Slovenia, Turkey and Ukraine. Source: http://data.worldbank.org/about/country-and-lending-groups#Low_income

Reference:

CFP: Hispanic Digital Humanities (Malaga, 18-20 Oct 17). In: ArtHist.net, Mar 29, 2017 (accessed Jul 5, 2025), <<https://arthist.net/archive/15077>>.