

Artist's Magazines and Conceptual Art, 1969–1985 (York, 12 Oct 17)

University of York, Heslington, York, UK, Oct 12, 2017

Deadline: May 14, 2017

Louisa Lee

Looking at Art-Language: Artist's Magazines and Conceptual Art, 1969-1985

Keynotes:

Professor Robert Bailey, University of Oklahoma

Dr Ruth Blacksell, University of Reading

Despite Art & Language's prominence and reputation, key aspects of their output and legacy remain overshadowed by dominant histories and narratives of conceptual art practice. The importance of the collective's contribution to the field of artists' writings and publications, for example, should not be under-estimated, as recent exhibitions focusing on conceptual art in Britain have shown. This one-day symposium, to be held at the University of York, will explore in particular the often under-considered journal Art-Language, published between 1965 and 1985 within the wider context of artists' magazines and their production, distribution and consumption during this period. The periodical was originally conceived as a discursive platform for the group's text-based work, circumventing the space of the gallery and questioning the status of the art object as static, museum-bound artefact. Yet Art-Language has been frequently overlooked or misunderstood, being read instead through its exhibition history, and the critical discourses which surround it. These often re-situate the journal in precisely the object-based frameworks of display and consumption that the collective sought to question and challenge. We therefore welcome proposals which seek to position Art-Language within the burgeoning field of the study of artists' publications and their histories, and with particular interest in how magazines and journals come to be framed subsequent to their original production.

Please send abstracts of 300 words or less, plus a brief biography by 14th May 2017 to:

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Reference:

CFP: Artist's Magazines and Conceptual Art, 1969-1985 (York, 12 Oct 17). In: ArtHist.net, Mar 25, 2017 (accessed Dec 20, 2025), <<https://arthist.net/archive/15058>>.