

Islamic Art and Architecture (Zurich, Schaffhausen, 4-6 May 17)

Zurich and Schaffhausen, May 4-06, 2017

Registration deadline: Apr 30, 2017

www.transculturalstudies.ch/en/index/conferences/display-conference.html/registration.html

Prof. Dr. Francine Giese, Vitrocentre und Vitromusée Romont

A l'Orientale - Collecting, Displaying and Appropriating Islamic Art and Architecture in the 19th and early 20th centuries

International conference

Organizers:

Prof. Dr. Francine Giese (University of Zurich),

Prof. Dr. Mercedes Volait (CNRS/InVisu),

Dr. Ariane Varela Braga (University of Zurich)

Cooperations:

Museum Rietberg Zürich,

Moser Familienmuseum Charlottenfels der Heinrich und
Henri Moser Stiftung in Neuhausen bei Schaffhausen

Keynotes Speakers:

Kjeld v. Folsach (The David Collection, Copenhagen),

Yannick Lintz (Musée du Louv-re, Paris), Tim Stanley (Victoria and Albert Museum, London),

Stefan Weber (Museum für Islamische Kunst, Berlin)

Registration

open:

<http://www.transculturalstudies.ch/en/index/conferences/display-conference/registration.html>

Program

4th May 2017

Museum Rietberg Zurich, Park-Villa Rieter, Vortragssaal

DAY 1: ORIENTAL TASTE AND DISPLAY

13.30-14.00

Welcome and Registration

14.00-14.10

Welcome Remarks by Dr. Albert Lutz, Director of Museum Rietberg Zurich

14.10-14.30

Opening Remarks

Francine Giese, Mercedes Volait, Ariane Varela Braga

Chair: Axel Langer (Museum Rietberg Zurich)

14.30-15.00

Tomasz F. de Rosset (University Nicolas Copernic, Torún)

«L'envoyé de Lechistan n'est pas encore arrivé»

15.00-15.30

Moya Carey (Victoria and Albert Museum, London)

Selling Damascus Rooms: Vincent J. Robinson and commercial strategies of presenting Islamic art in London

15.30-16.00

Barbara Karl (Textil Museum St. Gallen)

The Vienna Carpet Exhibition of 1891

Break

Chair: Yuka Kadoy (University of Edinburgh)

16.30-17.00

Inessa Kouteinikova (Amsterdam)

Personalities, programmes and visions behind the Orientalist spaces in the first Russian museums.

17.00-17.30

Agnieszka Kluczevska-Wójcik (Polish Institute of World Art Studies, Warsaw)

A la découverte de l'art de l'Islam en Pologne au début du XXe siècle

17.45

Round Table

Chair: Mercedes Volait (CNRS-INHA, Paris)

Kjeld v. Folsach (David Collection Copenhagen), Yannick Lintz (Musée du Louvre), Tim Stanley (V&A London), Stefan Weber (Museum für Islamische Kunst Berlin)

19.00-20.00

Opening Reception

5th May 2017

University of Zurich, Raemistrasse 59, Aula (RAA-G-01)

DAY 2: APPROPRIATION

9.00-9.15

Registration

9.15-9.30

Welcome Remarks by Prof. Dr. Andreas Jucker, Dean of the Faculty of Arts and Social Sciences

Chair: Ariane Varela Braga (University of Zurich)

9.30-10.00

Hélène Guérin (University Paul-Valéry Montpellier II)

Inventorier, relever et attribuer l'art islamique en Sicile pour s'approprier une histoire à construire.

François Sabatier (1818-1891) dans la fabrique de l'histoire des musulmans en Sicile.

10.00-10.30

Francine Giese (University of Zurich)

Architectural transformation in 19th-century Italy. The White Hall of Sammezzano and its Islamic models

10.30-11.00

Valentina Colonna (Rome)

The "arab hall" of Achille Vertunni. Islamic Art in the streets of Rome

Break

Chair: Francine Giese (University of Zurich)

11.30-12.00

Ariane Varela Braga (University of Zurich)

Driven to madness. Cesare Mattei, Ferdinando Panciatichi and the Orientalist architectural obsession

12.00-12.30

Mercedes Volait (CNRS-INHA, Paris)

Le remploi de grands décors mamelouks et ottomans dans l'oeuvre construit d'Ambroise Baudry en Egypte et en France

12.30-13.00

Sami L. De Giosa (University of Oxford)

The neo-Islamic pastiche of the Manial Palace in Cairo

Lunch break

Chair: Yannick Lintz (Musée du Louvre)

14.30-15.00

Nicolas Schaub (Deutsches Forum für Kunstgeschichte, Paris)

S'approprier et collectionner les objets d'art islamique. Butin de guerre dans l'Algérie coloniale du XIXe siècle.

15.00-15.30

Axel Langer (Museum Rietberg, Zurich)

Safavid Revival in Persian Miniature Painting: Renewal, Fake and Source of Inspiration

15.30-16.00

Sarah Keller (Vitrocentre, Romont)

"des véritables merveilles d'exécution" – les vitraux du Fumoir arabe d'Henri Moser

Break

Chair: Alban von Stockhausen (Bernisches Historisches Museum)

16.30-17.00

Maurizia Onori (SOAS University of London)

Neo-Islamic architecture in Palermo, from the National Exhibition to funerary architecture.

17.00-17.30

Ágnes Sebestyén (University of Bern)

Henri Moser as Commissioner General of the Pavilion of Bosnia and Herzegovina at the Universal Exposition of 1900 in Paris

17.30-18.00

Katrin Kaufmann (University of Zurich)

Samarkand à l'ouest. Une salle néo-timouride pour la collection Henri Moser

20.00

Conference dinner (invitation required)

6th May 2017

Charlottenfels Castle in Neuhausen (Schaffhausen)

DAY 3: COLLECTING

10.00-10.15

Welcome Remarks by Dr. Roland E. Hofer, Staatsarchivar und Kulturbbeauftragter Kanton Schaffhausen

10.15-10.30

Mandy Ranneberg, Curator of Moser Familienmuseum Charlottenfels

Opening Remarks

Chair: Sarah Keller (Vitrocentre Romont)

10.30-11.00

Roger Nicholas Balsiger (Heinrich und Henri Moser Stiftung)

From playboy to explorer, diplomat and collector: the illustrious life of Henri Moser

11.00-11.30

Alban von Stockhausen (Bernisches Historisches Museum)

The Henri Moser Collection at Bernisches Historisches Museum Bernisches Historisches

Break

Chair: Kjeld v. Folsach (David Collection Copenhagen)

12.00-12.30

Elika Palenzona-Djalili (University of Zurich)

From Bows to Eyebrows. Lacquerwork of Henri Moser Collection in Historical Museum Bern

12.30-13.00

Elahe Helbig (University of Geneva)

Strategies of Collecting and Displaying Persians artworks and armory at the Stibbert Museum in Florence

Lunch break

14.00-15.00

Guided tours through the Moser Family Museum

Chair: Stefan Weber (Museum für Islamische Kunst Berlin)

15.00-15.30

Irina Gugunava (Georgian National Museum)

History of the Islamic Metalwork Collection from the Georgian National Museum

15.30-16.00

Vera Mariz (University of Lisbon)

Calouste Gulbenkian's Islamic Art collection: an overview of the European Art Market

16.00-16.30

Maria Medvedeva (Institute for the History of Material Culture RAS, St Petersburg)

The Orient in Photographs of the 19th century. Collection of Y. Smirnov

Break

Chair: Tim Stanley (V&A London)

17.00-17.30

Jenny Norton-Wright (Manchester Museums Partnership)

Islamic Art by the Back Door: Manchester's Incidental Collecting

17.30-18.00

Deniz Beyazit (The Metropolitan Museum of Art)

The Making of a Collection: Islamic Art at the Metropolitan

18.00

Final Remarks

Reference:

CONF: Islamic Art and Architecture (Zurich, Schaffhausen, 4-6 May 17). In: ArtHist.net, Mar 23, 2017 (accessed Jun 26, 2025), <<https://arthist.net/archive/15039>>.