

How Long is Now? (Phoenix, 1 Apr 17)

Phoenix Art Museum, Apr 01, 2017

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Lynda Xepoleas

How Long is Now?: Locating Time in Art, History and Practice

The Council of Graduate Art Historians at Arizona State University is pleased to announce its 11th annual art history graduate symposium. This interdisciplinary symposium will explore concepts of time and contemporaneity within the past, present, and future of visual and material culture. We are delighted to have Dennita Sewell, Curator of Fashion Design at Phoenix Art Museum and Head of the Fashion Design program at ASU, as our keynote speaker. The event will be held on Saturday April 1, 2017 from 10am-4pm at Phoenix Art Museum.

Program

April 1, 2017

10:00-10:30

"Meet and Greet" in Singer Hall

10:35-10:45

Opening Remarks

10:50-11:20

From Dust to Dust: Toward a Geo-Historiography of Contemporary Art

Lily Brewer

11:25-11:55

Archiving the Artist: Documentation of Transient Art

Hannah Soltys

12:00-12:30

Stumbling Blocks: Peter Eisenman's Holocaust Memorial in Berlin

Christoph Schreiber

12:35-1:35

Lunch in Singer Hall

1:40-1:50

Afternoon Remarks

1:55-2:40

Keynote Speaker

Yeohlee I Serra

Dennita Sewell

2:45-3:15

Silvia Kolbowksi's An inadequate history of conceptual art (2000)

Lisa Heinis

3:20-3:50

Temporality and Historical Distance: Hannah Höch and German Art of the 1930s

Christy Ann Wahl

3:55-4:00

Closing Remarks

Reference:

CONF: How Long is Now? (Phoenix, 1 Apr 17). In: ArtHist.net, Mar 23, 2017 (accessed Dec 19, 2025),

<<https://arthist.net/archive/15036>>.