

Collectors and Collections (London, 7 Jul 17)

Institute of Historical Research, Senate House, Mallet St. WC 1E 7HU, Jul 07, 2017

Adriana Turpin, IESA/UK

Collectors and Collections: Display and Taste in the Modern and Contemporary Periods

9.30

Registration

MORNING SESSION

Chair Dr. Dora Thornton, Curator of the Waddesdon Bequest and Renaissance Europe, British Museum

9.45

Opening remarks

10.00

Lina Malfona, Adjunct Professor, Sapienza University, Rome

A City as a collection: the urban model of Villa Adriana

10.30

Anna Seidel, Hamburg

The presentation of the Peretti Montalto sculpture collection in the time of Gianlorenzo Bernini

11.00

Coffee

11.20

Eva Dolezel

Gründler's Constellations. Ethnographica in the Cabinet of Curiosities of the Francke Foundation in Halle

11.50

Dr. Margaret Samu, Lecturer, The New School Parsons School of Design, NYC

Venus in Fur: Art Collecting and the Female Nude in C18th-19th Russia

12.10

Annalea Tunesi, Independent Scholar

The polymath Alearo Aleari (1812-78)

12.45

Discussion

13.00

Lunch

14.00

AFTERNOON SESSION

Chair Dr. Anna Dempster, Head of Academic Programmes, Royal Academy of Arts, London

14.15

Dr Jennifer Tonkovich, Eugene and Clare Thaw Curator in the Department of Drawings and Prints at the Morgan Library & Museum, NYC

The Brash Connoisseur: Hans Calmann and Collecting Old Master Drawings 1937-73

14.45

Dr Rachel King, Glasgow Life

"A bas-relief from Nineveh, a bronze of Zadkine, an Aztec mask in black stone, a Gothic Madonna and Child": Sydney Burney sells stone and sculpture

15.15

Dr. Selina Blasco, Professor in Contemporary Art History, Research and Artistic Practices and Design History, Fine Arts Faculty, Complutense University of Madrid

Interiors with figures: the collections of idols and African masks in the studios of early avant-garde artists

15.45-16.00

Tea

16.00

Yuhua Ding, PhD Candidate, Cornell University, NY

Collectors of Shitao: Reimagining a Chinese Master

16.30

Dr. Olga Nefedova, Orientalist Museum, Doha

Introduction of the Orientalist Art movement in the Middle East: alien culture or common heritage?

17.00

Dr. Nizan Shaked, Associate Professor of Contemporary Art History, Museum and Curatorial studies, and Head of the Museum Studies Program in the School of Art at California State University Long Beach

In the Name of the Public: Museums and the collection of contemporary art

17.30

Discussion and conclusion

18.00

Drinks reception

For further information and booking please contact a.turpin@iesa.edu

ArtHist.net

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