

## PhotoResearcher 27, 2017: Playing the Photograph

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Guest Editors: Matthias Gründig, Steffen Siegel

It may sound strange at first; the combination of words just doesn't seem to fit properly: Playing the Photograph. And it is supposed to. Unlike "Photography and Play", the interest of this PhotoResearcher in "Playing the Photograph" does not suggest having a definite answer to the multitude of such questions. Playing, here, is not supposed to point to a self-contained field of study that intercepts with that of photography. Instead, the articles in this issue direct our gaze to the diversity of sometimes rivalling understandings of play – be they aleatoric or strategic, childish or subversive – and they ask what practices of photographic play could look like.

Matthias Gründig, Steffen Siegel, Ulla Fischer-Westhauser, Uwe Schögl  
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Matthias Gründig

If This is the World at all. Approaches to the Relationship between Photography and Play

Steffen Siegel

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