

The Art of Ornament. Meaning, Archetypes, Forms & Uses (Lisbon, 23–25 Nov 17)

Fundação Calouste Gulbenkian, Lisboa, Nov 23–25, 2017

Deadline: Apr 30, 2017

Raquel Seixas, 124

The Art of Ornament. Meaning, Archetypes, Forms and Uses

The topics suggested for proposals for participating in this Conference are generically the following, although others may be considered if they are deemed pertinent and relevant:

- Contemplating the ornament our days: meaning, tendencies and paths.
- Ornament and portuguese decorative arts;
- Revivalism, exoticism and ornament
- Ornamentalist and engravers: creation, reception and dissemination;
- Ornament and architecture: historiography, theory and present times;
- Mobility and transcontinentality: the migration of forms;
- Between the sacred and the profane: appropriations, reinventions and coexistence;
- Intersection, union and dissonance: literature, music and visual arts.

Abstracts (of no more than 500 words), accompanied by a short bio (250 words), in English or Portuguese, should be sent to the members of the organizing committee, at iha.ornament2017@gmail.com by April 30, 2016.

Participants will be notified by the end of May, and the conference program will be published in June. The languages of the conference are English, Portuguese, Spanish and French.

A selection of papers from the conference will be published in *Revista de História da Arte - Série W*, an annual peer-reviewed digital journal.

For all questions regarding administration and practical matters, as well as the payment of the conference inscription, please send an email to iha.ornament2017@gmail.com

Important dates:

Deadline for abstract submission: 30 April 2017

Notification of acceptance of abstract: 31 May 2017

Provisional Programme: 30 June 2017

Deadline for registration: 31 August 2017

Conference: 23- 25 November 2017

Reference:

CFP: The Art of Ornament. Meaning, Archetypes, Forms & Uses (Lisbon, 23-25 Nov 17). In: Arthist.net, Mar 22, 2017 (accessed May 28, 2025), <<https://arthist.net/archive/15017>>.