

Winter Festivals and Traditions (Oxford, 25 Mar 17)

Institute of Social and Cultural Anthropology, Oxford University, Mar 25, 2017

Ann Wand, Oxford University

Conference

"Winter Festivals and Traditions"

PROGRAMME

9.15-9.45 - Registration (Coffee, tea and biscuits will be provided) (Make sure to bring your tickets with you when registering.)

9.45-10.00 - Opening remarks: Dr Ann Wand, Oxford University

10.00-11.15 – Panel I: Festivals through history

Chair: Johana Musalkova, Oxford University

Presenters:

Dr Brigid Burke, Montclair State University (USA)

The Lenaia: The winter festival of Dionysus in the context of Greek beliefs about death and the afterlife

Dr Joy Fraser, George Mason University (USA)

"Some fiends disguised as mummers": The Isaac Mercer murder case and the politics of sectarianism in nineteenth century Newfoundland

Dr Richard Irvine, Cambridge University (UK)

Following the bear: the revival of East Anglian Straw Bear traditions

11.15-11.30 - Break

11.30-12.30 – Keynote speaker

Convenor: Dr Ann Wand, Oxford University

Dr Cesare Poppi, La Scuola Universitaria Professionale della Svizzera Italiana (Switzerland)

Sex and the Afterweb: rethinking tradition and cultural continuity

12.30-13.30 - Lunch (Coffee, tea and snacks will be provided)

13.30-14.45 - Panel II: Krampus and Christmas

Chair: Dr Ann Wand, Oxford University

Presenters:

Gertraud Seiser and Dr Matthäus Rest, University of Vienna and University of Munich (Austria and Germany)

Wild and beautiful: the Krampus in Salzburg

Amber Dorko Stopper, co-founder of Parade of Spirits, Liberty Lands (USA)

Spectres and spectra: building self-sustaining folklore and neurodiversity inclusion into processional arts

Lucinda Murphy, Durham University (UK)

The nostalgia of Christmas worship: a resource for re-collection, re-flection and re-newal

14.45-15.15 - Coffee and tea break (biscuits included)

15.15-16.30 - Panel III: Carnival, museums and department stores

Chair: Dr Nicolette Makovicky, Oxford University

Prof. Adrian Franklin, University of Tasmania (Australia)

Where 'art meets life': the making of Australia's most successful mid-winter festival [Dark MOFO] in Hobart, Tasmania

Dr Gareth Hamilton and Dita Vinovska, University of Latvia

Losing 'track' of inverted time and space: the 'Crazy Days' in and outside a Finnish-owned department store in Riga

Dr Giovanni Kezich, Museo degli Usi e Costumi della Gente Trentina (Italy)

Carnival king of Europe: European winter masquerades in ethnographic perspective

16.30-16.45 – Break

16.45-17.45- Panel IV: Food and animals in festivals

Chair: Robin Smith, Oxford University

Dr Francesco Della Costa, Ben Gurion University of the Negev, Be'er Sheva (Israel)

The venerable pig: ritual food sharing within a traditional festival in Abruzzo, Italy

Pawel Sendyka, Jagiellonian University (Poland)

The bacas and the priests: how the old adversaries came together to revive and reinterpret tradition

17.45-18.00- Closing remarks: Dr Robert Parkin, Oxford University

Only a handful of tickets remain for the 'Winter festivals and traditions' conference at Oxford University on Saturday 25 March. Ticket information can be found here: <http://www.wegotickets.com/event/392174>

CONF: Winter Festivals and Traditions (Oxford, 25 Mar 17). In: ArtHist.net, Mar 18, 2017 (accessed Dec 14, 2025), <<https://arthist.net/archive/14997>>.