ArtHist.net

New Art Historical Resources on the Web [2]

Christian Huemer

[1] British Art Auction Sales 1680-1780
[2] Open online course on Feminism and Contemporary Art

[1]
From: Christian Huemer <chuemer@getty.edu>
Date: Mar 20, 2017
Subject: WWW: British Art Auction Sales 1680-1780

The Getty Provenance Index® now includes data for British art auction
sales from 1680 to 1780, a period when London was beginning to establish
itself as a hub of the international art trade. This release — which
completes a larger collaborative project between the Getty Research
Institute's Project for the Study of Collecting and Provenance and the
National Gallery, London — adds a further 137,780 records from 1,085
catalogs to the index, bringing the total number of records in the British Sales database to about 450,000,
covering a 150-year time span.

For more information please see:

http://blogs.getty.edu/iris/new-sales-data-first-hundred-years-british-auction-market/

https://www.nationalgallery.org.uk/paintings/research/research-resources/new-research-resource-for-art-history-scholars

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[2]
From: Katy Deepwell <ktpress@ktpress.co.uk>
Date: Mar 20, 2017
Subject: WWW: Open online course on Feminism and Contemporary Art

n.paradoxa has just launched a MOOC (mass open online course) on
contemporary art (post-1970) and feminism at: http://nparadoxa.com

This online course was written by Katy Deepwell, editor of n.paradoxa:
international feminist art journal.

n.paradoxa's MOOC is free and users just have to register their email to join it. Users can join anytime and
continue at their own pace. There are 10 lessons ranging from "Feminism as a Cloud" to "Feminism as an
Avant-garde". In addition to the lessons, there are open forums for people to respond to the lessons and
post their own ideas for discussion.

The connectivist model of learning is closer to femtechnet.org's description of a DOCC (rather than a MOOC) because the lessons link to many resources online and are designed to be read anytime at the user's own pace. (A DOCC= Distributed Open Collaborative Course is a feminist retooling of the popular genre of networked learning called MOOCs).

This course is open to anyone but it is expected that the largest interest in the course will be 18-25 year olds, i.e. graduates and postgraduates needing an introduction to feminism and contemporary art and how to negotiate the internet as a resource for research and scholarship (without using Wikipedia or Ted talks!). The MOOC uses many resources from the internet, among them those gathered for n.paradoxa: international feminist art journal's website at: http://www.ktpress.co.uk. The journal, n.paradoxa, is separate from this new MOOC.

The MOOC is published by KT press as an independent production using Wordpress and was supported by a grant from Innovate UK.

The motivation for setting up this online course is the scarcity of information provided on this subject in general course curriculums and the growing demand of young people for discussion of these issues.

Reference:
WWW: New Art Historical Resources on the Web [2]. In: ArtHist.net, Mar 20, 2017 (accessed Jul 3, 2025), <https://arthist.net/archive/14995>.