

Modos Art Journal, No. 1, 2017

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We are pleased to announce the launching of the first edition of MODOS, a magazine providing a new platform for debates on art history. Published by the Research Group MODOS - História da Arte: modos de ver, exhibir e compreender [MODES – Art History: modes of seeing, exhibiting and understanding], the magazine aims to contribute toward diffusing recent theoretical texts in the field of visual arts. Three online editions shall be launched each year, offering free access to their content. It will accept articles (in portuguese, spanish and english), translations, interviews and reviews, as well as texts for thematic dossiers, organized by researchers invited by the Editorial Board or by the Editors.

The articles published in the first edition present topics of interest to the magazine, investigated in distinct manners by art historians: critique, curatorship, exhibitions, collections, institutions and methodological questions of the field.

We would like to invite everyone to visit the many modes of writing art history. Read, spread the word, share and, above all, contribute to this space with your own MODES to enrich and multiply discussion about art, its history, theory and critique.

ARTICLES

As obras visuais e os textos que as acompanham

Jean Galard

Produção cultural indígena e história da arte no Brasil: entre arte e artefato, armadilhas como problema metodológico

Ivair Reinaldim

Uma história de roupas e de moda para a história da arte

Angela Brandão

Modernité and its mythology

Christophe Longbois-Canil

Maruja Mallo: el retrato fotográfico y la "invención de sí" en la vanguardia española

Patricia Mayayo

Sítio Santo Antonio da Bica: as coleções de Roberto Burle Marx

Vera Beatriz Siqueira

A Modern, American Courbet: Roy Lichtenstein's European Rise to Fame, 1963-1966
Catherine Dossin

Notas sobre o amor: Pedro Escosteguy em Curitiba
Artur Freitas

Roberto Magalhães - xilogravuras: figuração fantástica, ética e ironia
Maria Luisa Luz Tavora

A Sexta Edição da Jovem Arte Contemporânea: do incentivo às novas poéticas experimentais à
inconsistência do discurso crítico
Almerinda da Silva Lopes

Guías multimedia con realidad aumentada en los museos del siglo XXI: la virtualidad como parte
integrante del discurso expositivo
David Ruiz Torres; Maria Luisa Bellido Gant

(EX)POSIÇÕES

Instalação Inventário: Arte Outra – itinerário crítico. Sobre o gesto e a falsificação no trabalho de
Gustavo von Ha
Ana Cândida Avelar

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<http://www.publionline.iar.unicamp.br/index.php/mod/issue/view/54/showToc>

For more information about the journal please visit:
<http://www.publionline.iar.unicamp.br/index.php/mod/index>

Reference:

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<<https://arthist.net/archive/14972>>.