Histories Built, Carved & Written (New Brunswick, 7 Apr 17)

Zimmerli Museum, Rutgers University, New Brunswick, New Jersey, Apr 07, 2017

Karen Lloyd

Histories Built, Carved, and Written:
A Symposium in Honor of Tod A. Marder

This symposium is organized on the occasion of Tod A. Marder's retirement from active teaching. A generous and insightful scholar, mentor, and colleague, Tod has been a significant influence on the fields of Baroque architecture, Bernini studies, and architectural history and criticism for over forty years. To celebrate Tod's scholarship and to reflect on the current state and historiography of architectural history and Bernini studies, this symposium brings together colleagues, mentees, and former students who will speak on a range of topics inspired by Tod's work and example.

Organizers: Karen Lloyd and Stephanie Leone
Host: Erik Thuno, Chair, Department of Art History, Rutgers

Sponsored by the Department of Art History, Rutgers University and the Samuel H. Kress Foundation

PROGRAM

9:00-9:20 WELCOME

Erik Thuno, Chair, Department of Art History

Stephanie C. Leone (Boston College) and Karen J. Lloyd (Stony Brook University); Co-organizers

9:20-10:40 SESSION I: Reconstructions

Joseph Connors, Harvard University. The Krautheimerian Roots of Generation Seventies

Patricia Waddy, Syracuse University. Del Bufalo Fountains at Capo Le Case: Solutions from the Archive

Ingrid Rowland, Notre Dame University. Borromini's Restorations in Saint John Lateran, Rome

10:40-11:10 LAUDATIO

John Pinto, Princeton University. Tod Marder: An Appreciation

11:10-11:40 COFFEE BREAK

11:40-1:00 SESSION II: Dissemination

Nicholas Adams, Vassar College. The Critical Edge: When Historians Met the Present

Heather Hyde Minor, Notre Dame University. Architecture in Print: Obelisks in Baroque Rome

Christy Anderson, University of Toronto. A Talented Man: George Waymouth and The Jewell of Artes

1:00-2:00 LUNCH BREAK

2:00-3:20 SESSION III: Bernini

Karen J. Lloyd (Stony Brook University); Lisa Neal Tice (Lebanon Valley College); Emily Urban (Philadelphia Museum of Art). Golden Ages: The Goat Amalthea and the Young Bernini

Vernon Hyde Minor, University of Colorado Boulder. Tomb of Alexander Chigi, St. Peter's

Maria Grazia D'Amelio, Università degli studi Roma Tre. Gian Lorenzo Bernini: astrological divinations and professional affairs (1624-1652)

3:20-3:40 VIDEO Susanna Pasquali, Pantheon

3:40-4:10 COFFEE BREAK

4:10-5:15 KEYNOTE LECTURE

John Beldon Scott, University of Iowa. Bernini's Colonnade: Anxiety and Control in Piazza San Pietro

5:15 RECEPTION

Website: https://mardersymposium.wordpress.com/

Reference:
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