

Courbet and the Natural Sciences (München, 30–31 Mar 17)

Center for Advanced Studies, LMU, Seestraße 13, 80802 München, Mar 30–31, 2017

Daniela Stöppel

Gustave Courbet und die Naturwissenschaften /
Gustave Courbet and the Natural Sciences

International Workshop at the Center for Advanced Studies, LMU Munich

Anmeldung zwingend erforderlich unter info@cas.lmu.de.

PROGRAMME

Thursday, 30 March 2017

13:30-14:00 Welcome Coffee

14:00-14:15 Welcome Address and Introduction
Moritz Baumstark, CASLMU and Daniela Stöppel, LMU Munich

14:15-15:00 Daniela Stöppel (LMU Munich)
Courbet and the Natural Sciences

Panel I. Gustave Courbets Oeuvre Interpreted from a Perspective of Science History
Chair: Stephanie Marchal (Ruhr-Universität Bochum/CAS Fellow)

15:00-15:45 Paul Galvez (UT Dallas)
Courbet's pâte-ois: Linguistics and Landscape in 1864

15:45-16:15 Coffee Break

16:15-17:00 Federico Ferretti (University College, Dublin)
Elisée Reclus, Courbet, and Social Art

17:00-17:45 Frédérique Desbuissons (Université de Reims Champagne-Ardenne / HiCSA)
Courbet était-il un alcoolique?

Friday, 31 March 2017

Panel II. French 19th Century Arts in the Context of Natural Sciences
Chair: Matthias Krüger (LMU Munich)

10:00-10:45 Claudia Denk (Christoph Heilmann Stiftung, Munich)

Pierre-Henri de Valenciennes, ein Landschaftsmaler zur Zeit Alexander von Humboldts

10:45-11:30 Andrea Haarer (Forschungsstelle Naturbilder, Universität Hamburg)

Animalisch/Mineralisch. Victor Hugo und ‚unentschiedene Wesen‘

11:30-12:00 Coffee Break

Panel III. French 19th Century Science Theory

Chair: Léa Kuhn (LMU Munich)

12:00-12:45 Jutta Radomski (LMU Munich)

Primitive Paris. Pierre Boitard's and Louis Figuier's Visions of Human Origins

12:45-13:45 Lunch Break

13:45-14:30 Claus Spenninger (LMU Munich)

„Once we know the premises...“. Materialism and Social Order in the 1850s

14:30-15:00 Coffee Break

Panel IV. German 19th Century Arts in the Context of Natural Sciences

Chair: Daniela Stöppel (LMU Munich)

15:00-15:45 Kerstin Borchhardt (Universität Leipzig)

Boecklin und die Evolutionstheorie

15:45-16:30 Oliver Grill (LMU Munich)

Vorhersage und Ereignis. Zur Wetterprognose im Diskurs der Meteorologie und in Adalbert Stifters „Hochwald“

16:30-17:00 Concluding Discussion

Reference:

CONF: Courbet and the Natural Sciences (München, 30-31 Mar 17). In: ArtHist.net, Mar 16, 2017 (accessed Dec 16, 2025), <<https://arthist.net/archive/14964>>.