Rejection & Recovery in the History of Art & Architecture (Boston, 24-25 Mar 17)

Boston University Art Gallery at the Stone Gallery and Museum of Fine Arts, Boston, Mar 24–25, 2017

Kelsey Gustin

33rd Annual Boston University Graduate Symposium in the History of Art & Architecture

TRASHED: Rejection and Recovery in the History of Art and Architecture

KEYNOTE ADDRESS

Friday, March 24, 2017, 5:30 pm
Boston University Art Gallery at the Stone Gallery
855 Commonwealth Avenue, Boston, MA 02215

"Thinking with Objects: Visibility, Imagination, and the Art of Remaking in Dakar's Creative Economy"

Dr. Joanna Grabski
Professor and Chair of Art History and Visual Culture at Denison University

GRADUATE SYMPOSIUM

Saturday, March 25, 2017, 10:00 am - 3:00 pm
Riley Seminar Room, Museum of Fine Arts, Boston
465 Huntington Avenue, Boston, MA, 02115

10:00am Coffee in the Riley Seminar Room

10:30am MORNING SESSION
Discussant: Bryn Schockmel, PhD Candidate, Boston University

Jennifer Gear, PhD Candidate, University of Michigan
"Bring Out Your Dead: Domenico Tintoretto and the Problem of Depicting Plague Corpses in Early Modern Venice"

Liz Hirsch, PhD Student, The Graduate Center, City University of New York
"Channel Heights Defense Housing: Trial and Error in Richard J. Neutra's Pocket Utopia"

Elizabeth Saari Browne, PhD Student, Massachusetts Institute of Technology
"Modeling Enlightenment: Reconsidering Clodion's Bacchic Sculpture"

12:00pm Break for lunch

1:00pm Coffee in the Riley Seminar Room

1:30pm AFTERNOON SESSION
Discussant: Kiernan Acquisto, PhD Student, Boston University

Daniel Healey, PhD Candidate, Princeton University
"Egyptian Stones and Roman Ashes: Alabaster Cinerary Urns in Elite Roman Tombs"

Alexander Bigman, PhD Student, Institute of Fine Arts, New York University
"A Newer Brutalism: Reconsidering the Art of Rachel Whiteread"

Katherine Hammond, PhD Candidate, Ohio University
"Ruins, Whitewashing and the Reimagined: Alaa Awad's Protest Mural"

For more information, please contact Kelsey Gustin and Tessa Hite, Symposium Co-Coordinators, at bugraduatesymposiumhaa@gmail.com.

This event is generously sponsored by The Boston University Center for the Humanities; the Boston University Department of History of Art & Architecture; the Museum of Fine Arts, Boston; the Boston University Graduate Student History of Art & Architecture Association; and the Boston University Art Gallery at the Stone Gallery.

Reference:
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