

Accumulations, Sediments, Dispersals: Artworks in Transit (Wien, 31 Mar 17)

AIL – ANGEWANDTE INNOVATION LABORATORY, Franz-Josefs-Kai 3, 1010 Vienna, Austria, Mar 31, 2017

Astrid Poyer

Accumulations, Sediments, Dispersals: Artworks in Transit
organized by Kristina Pia Hofer, Eva Kernbauer and Marietta Kesting

This workshop addresses the mobility of artworks: the tensions between their movement across borders, nations, cultures and formats, as well as their mobilizing effects in aesthetic, political, social and economic realms. While post-mediality and digitalization suggest limitless fluidity across formats and geographies, effortless transmission and reception, these views are contested by postcolonial perspectives that call attention to the lingering unequal distribution of (material and immaterial) resources, and by the ongoing institutional and economical valorization of artworks as objects tied to their material substance.

Friday, March 31st 2017

10:00-11:00 David Joselit – Authenticity and Terror

11:00-11:40 Tintin Wulia – Within the Leaves a Sight of the Forest, Episode 4 and Q & A (via Skype)

12:00-13:00 Ingeborg Reichle – Performing Cultural Encounters: Historicity and Practice of Slide Collections in Contemporary Art

14:00-15:00 Erika Tan – Oriental Riff/t: After Chinoiserie

15:00-15:40 Hannes Böck – N. 252 Hockender Pavian, Diorit; N. 253 Falke, Amphibolit; N. 255 Falke, Gabbro; N. 256 Hockender Pavian, Diorit; N. 280 Apis-Stier, Diorit.

16:00-17:00 Johannes Ismaiel-Wendt – Sound Sediments and Musicking Things of Color

17:00-18:00 Kathrin Thiele – Entanglement – Non-linear Challenges to Transitional Realities

18:00-18:30 Wrap-up

With Hannes Böck (Artist, Vienna), Johannes Ismaiel-Wendt (University of Hildesheim, Germany), David Joselit (City University of New York, USA), Ingeborg Reichle (University of Applied Arts Vienna, Austria), Erika Tan (Artist, London), Kathrin Thiele (Utrecht University, Netherlands) and Tintin Wulia (Artist, Brisbane).

Workshop 3, FWF-Einzelprojekt P 27877-G26: A Matter of Historicity – Material Practices in Audio-visual Art

No registry required.

Reference:

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