

## Journal of Design History special issue: Uniforms in Design History

Stephen Selgrade

The Journal of Design History has published its latest special issue Uniforms in Design History. This issue covers various types of uniforms as well as uniforms from many different countries including Great Britain, Turkey and Japan.

<http://www.oxfordjournals.org/page/4266/2>

Special Issue: Uniforms in Design History

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Articles

Artemis Yagou

Foreword: Uniforms in Design-Historical Perspective

J Design Hist (2011) 24(2): 101-104 doi:10.1093/jdh/epr012

Clare Rose

What Was Uniform about the Fin-de-Siècle Sailor Suit?

J Design Hist (2011) 24(2): 105-124 doi:10.1093/jdh/epr006

Laura Ugolini

The Illicit Consumption of Military Uniforms in Britain, 1914–1918

J Design Hist (2011) 24(2): 125-138 doi:10.1093/jdh/epr004

Jane Tynan

Military Dress and Men's Outdoor Leisurewear: Burberry's Trench Coat in First World War Britain

J Design Hist (2011) 24(2): 139-156 doi:10.1093/jdh/epr014

Dilek Himam and Burkay Pasin

Designing a National Uniform(ity): The Culture of Sümerbank within the Context of the Turkish Nation-State Project

J Design Hist (2011) 24(2): 157-170 doi:10.1093/jdh/epr007

Re: focus design

Nicolas Cambridge

Cherry-Picking Sartorial Identities in Cherry-Blossom Land: Uniforms and Uniformity in Japan

J Design Hist (2011) 24(2): 171-186 doi:10.1093/jdh/epr005

## Archives, Collections and Curatorship

Juliet Ash

The Prison Uniforms Collection at the Galleries of Justice Museum, Nottingham, UK

J Design Hist (2011) 24(2): 187-193 doi:10.1093/jdh/epr002

## Reviews

Charlotte Ashby

Finnish Design: A Concise History

J Design Hist (2011) 24(2): 195-197 doi:10.1093/jdh/epr009

## OPEN ACCESS

Sara Kristoffersson

Swedish Design History

J Design Hist (2011) 24(2): 197-199 doi:10.1093/jdh/epr013

Johanna Drucker

The Story of Graphic Design

J Design Hist (2011) 24(2): 199-201 doi:10.1093/jdh/epr010

Ellen Paul Denker

A Chosen Path: The Ceramic Art of Karen Karnes

J Design Hist (2011) 24(2): 201-203 doi:10.1093/jdh/epr011

Alison J. Clarke

Important Artifacts and Personal Property from the Collection of Lenore Doolan and Harold Morris, Including Books, Street Fashion and Jewellery

J Design Hist (2011) 24(2): 203-204 doi:10.1093/jdh/epr008

## Notes on Contributors

### Reference:

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(accessed Jul 13, 2025), <<https://arthist.net/archive/1493>>.