

## Pioneers of the Global Art Market (New York, 17 – 18 Mar 17)

Christie's Education New York, Mar 17–18, 2017

Veronique Chagnon-Burke, Christie's Education

Given the success met by the Pioneers of the Global Art Market session at Christie's Education's Creating Markets, Collecting Art conference, we have convened a follow-up symposium in New York to continue the investigation into the expansion of the market for Impressionist and modern art.

Creating Markets, Collecting Art was held in London in July 2016 to commemorate the 250th anniversary of Christie's and the 30th anniversary of the Christie's Education Trust. The session Pioneers of the Global Art Market: International Dealer Networks from the Mid-Nineteenth through the Mid-Twentieth Century, looks at how Paris-based galleries made a concerted effort to expand globally and build international alliances, tapping into the ever-growing pool of discerning collectors in northern and eastern Europe, the UK, and across the Atlantic.

The 2017 symposium has been convened and will be moderated by Christel Hollevoet-Force, PhD, Associate Research Curator in Modern and Contemporary Art at the Metropolitan Museum of Art. This two-day event will be organized and hosted by Veronique Chagnon-Burke, PhD, Academic Director at Christie's Education New York. It will comprise 11 talks, including opportunities for Q&As and open discussions. Sessions will look at seminal dealers such as Durand-Ruel and Kahnweiler, artists like Cézanne and Picasso, and names still active in the art market, such as Gimpel and Lefevre.

### Talks

Old and New Worlds: Durand-Ruel and the International Market for Impressionism

Jennifer A. Thompson, PhD, The Gloria and Jack Drosdick Curator of European Painting & Sculpture & Curator of the John G. Johnson Collection, Philadelphia Museum of Art

"L'Art dans les Deux Mondes": Mary Cassatt and the Transatlantic Promotion of Impressionism

Laura Dickey Corey, PhD candidate, Institute of Fine Arts, NYU; and Research Assistant, Department of European Paintings, The Metropolitan Museum of Art, New York

Moving Mountains: Reframing the Global Diaspora of Paul Cézanne's Mont Sainte-Victoire Motif

David Challis, PhD Candidate, Melbourne University, Australia

The Archives for the History of the Art Market at the GRI: The Parisian Dealers' Network and the American market (1860-1920)

Paolo Serafini, Professor at Sapienza Università, Rome, Postgraduate School of the History of Art

International Dealer Networks and the Market for Impressionism in London and Glasgow: Etienne Bignou, A.J. McNeill Reid, and Ernest Lefèvre

Frances Fowle, PhD, Reader in History of Art, University of Edinburgh, and Senior Curator, National Galleries of Scotland

Mapping the Transnational Networks of the Galerie Paul Rosenberg, Paris, London, and New York  
MaryKate Cleary, Adjunct Instructor, School of Professional Studies, New York University

Beautiful as the Fortuitous Encounter of Cubist Paintings and African Sculptures in a German Gallery: Otto Feldmann, Promotor of Picasso Before the Great War

Christel Hollevoet-Force, PhD, Associate Research Curator, Modern and Contemporary Art, The Metropolitan Museum of Art

Paul Guillaume, Marius de Zayas and African Arts: A Transatlantic Partnership (1914-1920)

Yaelle Biro, PhD, Associate Curator of African Arts, The Metropolitan Museum of Art

"Their Eyes on the Swedish Art Market": Art Dealing Networks between Paris and Stockholm, 1918-1950s

Christina Brandberg, PhD Candidate, University of Loughborough, UK

'In Disgrace with Fortune': A Transatlantic Courtier and Capricious Patrons

Diana J. Kostyrko, PhD, Visiting Fellow in Cultural History, the Australian National University

Collecting and Selling Modern Art in the 1920's and 1930's: Dialogue between Léonce Rosenberg, Paul Guillaume and Alfred Flechtheim

Ambre Gauthier, PhD, Head of research at the Marc Chagall Fondation in Paris, and lecturer at the Université de Nantes

Valentine Dudensing and the Valentine Gallery: Selling America on the School of Paris

Julia May Boddewyn, Independent Scholar

Tickets

Ticket Price: \$140

17 - 18 March 2017

9.30am - 5pm

Christie's Education New York

1230 Avenue of the Americas, 20th Floor

New York, NY 10020

#ArtMarketPioneers

For the complete program and a link to register:

<http://www.christies.com/exhibitions/christies-education-new-york-symposium-pioneers-of-the-global-art-market>

Reference:

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