The Middle Ages. A Global Context? (Lisbon, 13-15 Dec 17)

Lisbon, Dec 13–15, 2017
Deadline: Jun 15, 2017

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This Conference will seek to provide a forum for scholars from all disciplines who are willing to examine the question whether or not it is possible to speak of a Global Middle Ages. We invite participation from graduate students, early-career researchers and senior scholars. Papers are warmly welcome whether in English, Portuguese, Spanish, French or Italian.

The three sections of the Conference will be:
1. Debating the Global Middle Ages: Theoretical and Historiographical Approaches;
2. Texts, Images and Representations;
3. Territories and Powers: a “Glocal” Perspective.

Possible topics may include, but are by no means restricted to, the following:
- approaches to sub-global, semi-global and pan-global concepts and the discussion of contact, exchange, interaction, circulation, integration and exclusion;
- analysis of concepts and case studies concerning diffusion, outreach, dispersal and expansion;
- approaches to concepts of impact, reception, acceptance, transformation and reform.

Proposals for either 3-paper sessions or individual papers will be equally welcome. Individual papers
should be 20 minutes in length.
Please submit an abstract of no more that 250 words and a brief CV to mem2017@fcsh.unl.pt by 15 June 2017.
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Reference:
CFP: The Middle Ages. A Global Context? (Lisbon, 13-15 Dec 17). In: ArtHist.net, Mar 4, 2017 (accessed Nov 14, 2026), <https://arthist.net/archive/14891>.