

Print Quarterly, March 2017

Rhoda Eitel-Porter, Print Quarterly

ARTICLES

A Proposed Intaglio Addition to Leonhard Beck's Printed Oeuvre

BARBARA BUTTS AND MARJORIE B. COHN 3

Lelio Orsi, Antonio Pérez and 'The Minotaur Before a Broken Labyrinth'

RHODA EITEL-PORTER 11

Cornelis Galle I Between Genoa and Antwerp

JAMIE GABBARELLI 20

Franz Christoph von Scheyb on the Art of Engraving

THOMAS FRANGENBERG 32

The Drypoints of B. J. O. Nordfeldt

JULIE MELLBY 42

NOTES

Bruegel's Witches by JEAN MICHEL MASSING 53

Visual Cultures of Death in Central Europe by THOMAS DACOSTA KAUFMANN 57

Nicolas Van Aelst's Settenario Della Beata Vergine by LOREDANA LORIZZO 57

Emblems of Death in the Early Modern Period by VALERIE HAYAERT 60

Rembrandt Catering to Collectors (Rembrandt's Changing Impressions) by JACO RUTGERS 62

The Jesuits and the Imago Primi Sæculi (Art, Controversy, and the Jesuits) by JEAN MICHEL MASSING 64

The Gardens of André Le Nôtre (André Le Nôtres Gärten im Spiegel barocker Druckgraphik) by LINDA B. PARSHALL 67

Capitalism and Cartography in the Dutch Golden Age by TOM CONLEY 68

Drawn from the Antique: Artists & the Classical Ideal by VICCY COLTMAN 70

Decorated Papers (An Anthology of Decorated Papers: A Sourcebook for Designers) by ALBERTO MILANO 72

Book Illustration in Eighteenth-Century Venice (Tiepolo Piazzetta Novelli: L'incanto del libro illustra-

to nel Settecento Veneto) by GIORGIO MARINI 73

Luigi Rossini 1790–1857 by DAVID R. MARSHALL 76

Visionary Prints (Fantastique! L'estampe visionnaire de Goya à Redon) by CHRIS MICHAELIDES 78

Hans Christiansen (1866–1945) by CHARLOTTE ASHBY 80

Edouard Vuillard (1868–1940) by ANNE BUSCHHOFF 82

Modern British Prints: Daniel Cowin Collection and Sybil Andrews Linocuts by SAMANTHA RIPPNER 85

William Gear (1915–97) by MARTIN HOPKINSON 87

Equipo Crónica: Contemporary Visual Language Against the Spanish Dictatorship by RICARDO MARIN-VADEL 88

The Impossible Task of Cataloguing Warhol by LUCY MULRONEY 91

Twentieth-Century Printmaking in Zaragoza (Actualidad de la gráfica en Aragon) by BENITO NAVARRETE PRIETO 92

Publications Received 95

CATALOGUE AND BOOK REVIEWS

Max Klinger (1857–1920)

JEANNETTE STOSCHEK 97

M. C. Escher (1898–1972)

TIM O'RILEY 101

Giorgio Morandi (1890–1964)

AMY N. WORTHEN 104

Marcel Duchamp's Boîte-en-valise

STEPHEN J. BURY 111

R. B. Kitaj (1932–2007)

ALEXANDER ADAMS 113

Reference:

TOC: Print Quarterly, March 2017. In: ArtHist.net, Mar 3, 2017 (accessed Jan 5, 2026), <<https://arthist.net/archive/14888>>.