

The Burlington Magazine, March 2017 issue

Sarah Clifford

In our March issue, published 1st March 2017:

EDITORIAL

The earthquake in Amatrice, Norcia and the Marche: a cultural emergency
by ALESSANDRO DELPRIORI

ARTICLES

Nicolas Poussin's 'The death of Chione'
by PIERRE ROSENBERG

An 'Adoration of the shepherds' by Simon Vouet in Saint-Pierre-et-Saint-Paul,
by MYLÈNE SARANT EVRY

Simon Vouet and the theme of the Crucifixion
by ARNAULD BREJON DE LAVERGNÉE

A rediscovered painting by Nicolas Fouché in Bournemouth
by FRANÇOIS MARANDET

Oudry's oil sketches for Samuel Jacques Bernard
by DAVID PULLINS

The Musée du Luxembourg and Toulous-Lautrec's 'Portrait of Monsieur Delaporte in the Jardin de Paris'
by ALEXIS CLARK

OBITUARIES

Erika Langmuir (1931–2015)
by NEIL MACGREGOR

Giles Waterfield (1949–2016)
by TANYA HARROD

BOOKS

Catalogue raisonné des peintures française du XVI^e siècle du Musée des Beaux-Arts de Lyon,
Frédéric Elsig
by HUMPHREY WINE

Nicolas Poussin: Les Tableaux du Louvre, Pierre Rosenberg
by ANN SUTHERLAND HARRIS

The Work of Art: Plein Air Painting and Artistic Identity in Nineteenth-Century France, Anthea Callen

by MARY MORTON

Cézanne: Drawings and Watercolours, Christopher Lloyd

by RICHARD VERDI

Victor Chocquet. Ami et collectionneur des impressionnistes: Renoir, Cézanne, Monet, Manet, Mariantonia Reinhard-Felice

by ALEX DANCHEV

Matisse in the Barnes Foundation, Yve-Alain Bois

by ALASTAIR WRIGHT

René Magritte: Selected Writings, Kathleen Rooney and Eric Plattner

An American Connection: Letters from René Magritte to William Copley and Barnet Hodes, Claude Goormans

by ALEXANDER ADAMS

Decoding Magritte, Silvano Levy

by ROBERT RADFORD

Avant-Garde Museology, Arseny Zhilyaev

by ANNE BLOOD

PUBLICATIONS RECEIVED

EXHIBITIONS

Paul Nash

by JAMES FOX

Second Empire

by PHILIP WARD- JACKSON

Rubens and the birth of the Baroque

by LUCIA SIMONATO

Charles III of Spain

by XAVIER F. SALOMON

Clara Peeters

by JOHN LOUGHMAN

The French Academy in Rome

by PETER COOKE

Artemisia Gentileschi

by GIANNI PAPI

Frank Stella

ArtHist.net

by MEGAN R. LUKE

Degas

by RICHARD R. BRETTELL

Mexican modernism

by EDWARD J. SULLIVAN

Luther and the art of the Reformation

by ARMIN KUNZ

CALENDAR

NOTES ON CONTRIBUTORS

SUPPLEMENT

Recent acquisitions (2013–16) at The
J. Paul Getty Museum, Los Angeles

Reference:

TOC: The Burlington Magazine, March 2017 issue. In: ArtHist.net, Mar 3, 2017 (accessed Jan 5, 2026),
<<https://arthist.net/archive/14884>>.