

## Visual Science of Art Conference (Berlin, 25–27 Aug 17)

Berlin, Germany, Aug 25–27, 2017

Deadline: Apr 9, 2017

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This is the Call for Papers for the 5th European Visual Science of Art Conference (VSAC), to be held in Berlin, Germany, 25–27 August 2017 (<https://www.vsac2017.org/>).

The Visual Science of Art Conference (VSAC) focuses on connecting the communities of visual scientists and artists in order to deepen our understanding of aesthetic phenomena. The VSAC is an ideal venue to debate and collaborate on all topics associated with the perception and evaluation of artworks. Organized as a satellite conference to the ECVP (European Conference on Visual Perception, <http://www.ecvp.org/2017/>), the VSAC invites all people that connect visual perception with the arts (e.g., empirical, experimental, philosophical, phenomenological, computational approaches). This year we would also like to invite philosophical proposals (also X-phi) that focus on empirical approaches to the visual arts.

### Presentation types

- Oral Presentations: 15-20 minutes plus Q&A (20 min slots)
- Posters (2 extended poster sessions, A0 portrait format)

Deadline for abstract submission: Sunday, 9 April 2017.

Authors will be informed about the abstract selection in May 2017.

Please submit an abstract of no more than 250 words—it can also be accompanied by an additional one-page PDF illustrating the method used, showing diagrams and graphs, etc. Submissions are refereed and selected on the basis of quality and relevance to the field of empirical aesthetics, visual art, philosophy of visual art, psychology, and cognitive sciences. Note that while each person can be listed as an author on several abstracts, you may only submit one abstract as a first author. All submissions will be considered for oral or poster presentation.

Abstracts can be submitted here: <https://easychair.org/conferences/?conf=vsac2017>

See <https://www.vsac2017.org/> for more information on registration and programming.

Please note that abstract submission for the VSAC will be separate from the ECVP, but that VSAC and ECVP use the same registration system (you will just select VSAC as one additional option in the registration process). To register, please go to the ECVP's registration page.

Please submit any inquiries that cannot be answered by the homepage to [info@vsac2017.org](mailto:info@vsac2017.org)

ArtHist.net

We look forward to numerous and interesting contributions!

Cordially,

Claus Christian Carbon & Joerg Fingerhut

VSAC 2017 organizers

Reference:

CFP: Visual Science of Art Conference (Berlin, 25-27 Aug 17). In: ArtHist.net, Mar 2, 2017 (accessed Apr 28, 2025), <<https://arthist.net/archive/14877>>.