

## Arts and Court Cultures in the Iberian World (Cambridge, 28 Apr 17)

Real Colegio Complutense at Harvard University, Apr 28, 2017

Jorge Sebastian Lozano

International workshop on

Arts and Court Cultures in the Iberian World (1400-1650)

Friday, April 28, 2017, 9:00am to 5:00pm

<http://rcc.harvard.edu/event/arts-and-court-cultures-iberian-world-1400-1650>

Visual strategies of legitimization became increasingly important for Iberian monarchies during the late medieval and early modern periods. Mediterranean dynastic, diplomatic, and military endeavors called for effective propaganda, both in the metropolis and in viceregal territories, such as southern Italy. Such efforts include architecture, both ephemeral and permanent, the decoration of palaces, court portraiture, and historiography. The advent of a Monarchia Hispanica under Habsburg rule required careful elaborations of national, religious, racial, and gender identities, across a mosaic of multilingual and multiethnic populations. This workshop aims to highlight some of these strategies, and to create a forum for discussion of further research avenues, under the guidance of scholars from Spanish and American universities. It is made possible thanks to the collaboration of the Real Colegio Complutense at Harvard University, and the University of Valencia, with additional support from the Fulbright Commission and the BBVA Foundation.

09.00

Registration

09.15

Welcome & opening remarks

09.30

Viceregal Palaces in the Dominions of the Crown of Aragon: Charting a Mediterranean Architecture

Prof. Mercedes Gómez-Ferrer (Universitat de València)

10.45

Icons of Dynastic Authority. Sofonisba Anguissola at Her Majesty's Service

Prof. Jorge Sebastián (Universitat de València)

12.00

Lunch

13.30

Facing the Infidel Other: Visual Battle Narratives and Royal Entries by Spanish Habsburg Monarchs

Dr. Borja Franco (UNED, Madrid)

14.45

The Triumph of Tunis in Viceregal Palermo, Messina, and Naples

Prof. Cristelle Baskins (Tufts University)

16.00

Final remarks and roundtable discussion

with Prof. Felipe Pereda (Harvard University).

17.00

End of workshop

Each lecture to be followed by Q & A

Location: RCC Conference Room, 26 Trowbridge St., Cambridge MA

More information: [rcc@harvard.edu](mailto:rcc@harvard.edu) – [jorge.sebastian@uv.es](mailto:jorge.sebastian@uv.es)

Reference:

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