

Lovis Corinth Colloquium on German Modernism (Atlanta, 17-18 Mar 17)

Emory University, Mar 17-18, 2017

Kathleen Carroll, Emory University

2017 Lovis Corinth Colloquium on German Modernism

Art History Department, Emory University

March 17, Math/Science Building E300, Planetarium

9:00 am-5:00 pm

March 18, Ackerman Reception Hall, Michael C. Carlos Museum

9:00 am-5:00 pm

"ELECTIVE AFFINITIES / ELECTIVE ANTIPATHIES: GERMAN ART ON ITS HISTORIES"

Speakers:

GRAHAM BADER (Rice University), ANNIE BOURNEUF (School of the Art Institute of Chicago), BRIGID DOHERTY (Princeton University), LISA FLORMAN (Ohio State University), RACHEL JANS (San Francisco Museum of Modern Art), MEGAN R. LUKE (University of Southern California), LAURA MUIR (Harvard University Art Museums), LYNETTE ROTH (Busch-Reisinger Museum), LISA SALTZMAN (Bryn Mawr College), GREGORY WILLIAMS (Boston University)

A generous endowment given by Kay Corinth, daughter-in-law of the German modernist painter Lovis Corinth, provides the funding for the triennial Corinth Colloquia on Northern Art, of which this is the second focusing on German Modernism.

FRIDAY, MARCH 17

MATH/SCIENCE BUILDING E300, PLANETARIUM

9:00 LISA LEE, Department of Art History

Introductory Remarks

9:15 GRAHAM BADER (Rice University)

"Kurt Schwitters' Revolutionary Aesthetics:

The Invention of Merz, 1918-1919"

10:00 ANNIE BOURNEUF (School of the Art Institute of Chicago)

"Too Many Times: On Klee's Angelus Novus (1920)"

10:45 LISA FLORMAN (Ohio State University)

"Paul Klee's Romantic Entanglements"

11:30 Response and moderated Q&A

(ELIZABETH GOODSTEIN, Department of English)

12:15 Lunch

2:00 MEGAN R. LUKE (University of Southern California)

"Photo-Histories of Sculpture in the Age of Sachlichkeit"

2:45 LAURA MUIR (Harvard University Art Museums)

"Networked Objects: The Bauhaus and Harvard"

3:30 Response and moderated Q&A

(TODD CRONAN, Department of Art History)

4:15 Coffee

SATURDAY, MARCH 18

CARLOS MUSEUM, ACKERMAN HALL

9:00 LISA LEE, Introductory Remarks

9:15 LYNETTE ROTH (Busch-Reisinger Museum)

"Inventur-Art in Germany, 1943-55"

10:00 RACHEL JANS (San Francisco Museum of Modern Art)

"René Block and the Cold War Avant-Garde"

10:45 GREGORY WILLIAMS (Boston University)

"Letter Fields: Carlfriedrich Claus and
International Concrete Poetry"

11:30 Response and moderated Q&A

(ASTRID M. ECKERT, Department of History)

12:15 Lunch

2:00 BRIGID DOHERTY (Princeton University)

"Hanne Darboven's onetwo"

2:45 LISA SALTZMAN (Bryn Mawr College)

"A Ghost Story for Adults? On Austerlitz and
the Afterlife of Images"

3:30 Response and moderated Q&A

(ANGELIKA BAMMER, Department of Comparative Literature)

4:15 Coffee

Reference:

CONF: Lovis Corinth Colloquium on German Modernism (Atlanta, 17-18 Mar 17). In: ArtHist.net, Mar 1, 2017 (accessed Mar 22, 2026), <<https://arthist.net/archive/14863>>.