

## Temporality in Visual Culture (New Brunswick, 24 Mar 17)

Pane Room, Alexander Library, Rutgers University, New Brunswick, NJ, Mar 24, 2017

Kathleen Pierce

It's About Time: Temporality in Visual Culture, Rutgers Art History Graduate Student Symposium

The Rutgers Art History Graduate Student Organization has convened this conference to address the ways art and visual culture to speak across, through, and out of time. By confronting the traditional "period eye" lens of critical analysis, this symposium seeks to challenge conventional approaches to time and objects and foster a community of scholars who are rethinking this framework. It identifies the issue of the temporal as both a particularly rich cultural concept and an opportunity for identifying and developing new theoretical frameworks.

### Conference Schedule

8:30-9:00 - Breakfast and Registration

9:00-10:45 - Panel 1: Time as Medium

Michelle Smiley, Bryn Mawr College, "The Durational Picture: Chris McCaw's Sunburns"

Matilde Guidi, The Graduate Center, CUNY, "Impressionism 100: On Blinky Palermo's Times of the Day, 1974-1977"

Christoph Schreiber, Arizona State University, "Layers of Time: Generative Photography by Gjon Mili"

Brian T. Leahy, Northwestern University, "Glacial Times: Representing Temporality in Olafur Eliasson and Minik Rosing's Ice Watch and Trevor Paglen's The Last Pictures"

10:45-11:00 - Coffee Break

11:00-12:20 - Panel 2: Time and Place

Francesca Ferrari, University of Pennsylvania, "Linear Disruptions: Contingency, Progress, and Cinematic Time in Walter Ruttmann's Berlin - Die Sinfonie der Großstadt (1927)"

Kiersten Mounce, University of Delaware, "Material, Structure, and Temporality at the Government Hospital for the Insane"

Julia Bozer, The Institute of Fine Arts, New York University, "Time for the Other: Juan Downey's Video Trans Americas"

12:20-1:30 - Lunch

1:30-2:50 - Panel 3: Mining the Past

Sofia Gans, Columbia University, "How Nuremberg Imported the Renaissance: Time, Place, and the Tomb of St. Sebald"

Max Boersma, Harvard University, "Concepts of the Present: Alexander Dorner, El Lissitzsky, and Erwin Panofsky"

Lexi Bard Johnson, Stanford University, "Making Queer Kids: Images by David Wojnarowicz, fierce pussy, and Catherine Opie"

2:50-3:15 - Coffee Break

3:15-4:30 - Keynote Speaker

André Dombrowski, University of Pennsylvania, "Monet's Minutes and the Poetics of the Schedule"

Reference:

CONF: Temporality in Visual Culture (New Brunswick, 24 Mar 17). In: ArtHist.net, Feb 28, 2017 (accessed Jul 5, 2025), <<https://arthist.net/archive/14862>>.