

Colour in Film (London, 27-29 Mar 17)

London, BFI Southbank / Friends House, Mar 27-29, 2017

Elza Tantcheva-Burdge

Second International Conference

Colour in Film

Colour in Film is aimed at everyone interested in colour in cinema, colour in cultural heritage, colour reproduction and restoration, and colour perception, whether a film restorer, archivist, historian, enthusiast, or a colour scientist.

The event is co-organised by the Colour Group GB (<http://colour.org.uk/>) and HTW – University of Applied Sciences Berlin (<http://www.fiafnet.org/pages/Community/Supporters-HTW.html> and http://krg.htw-berlin.de/files/Stg/KR/Bachelor/KRG_Audiovisuelles_und_Fotografisches_Kulturgut-Moderne_Medien_En.pdf.pdf), in cooperation with ERC Advanced Grant FilmColors (University of Zurich) (<http://filmcolors.org/2015/06/15/erc/>) The British Film Institute (BFI), and Eastman Revolution and British Cinema, 1955-85 (University of Bristol).

The 2017 Colour in Film Conference will cover the entire breadth of colour in moving images, from early (pre)cinema's chromolithographic printing through the applied colours of tinting, toning and their Desmetcolor rendition, from chromogenic Agfacolor and Eastmancolor through the video- and film-based look of the golden age of British colour television and up to modern, current grading in the digital domain.

For further information, please contact Dr. Elza Tantcheva-Burdge, Vice Chair of the Colour Group (etan711@talktalk.net), or Dr. Ulrich Ruedel, Professor for Conservation and Restoration of Modern Media at HTW Berlin (ruedel@htw-berlin.de)

PROGRAMME

DAY ONE (27th March)

NFT3, BFI Southbank, Belvedere Rd

12:00 hrs

REGISTRATION- BFI Southbank Foyer.

13.00 hrs

Opening of the Conference

Dr Elza Tantcheva-Burdge, Colour Group (GB) and Prof Ulrich Ruedel, Hochschule für Technik und Wirtschaft, Berlin

SCREENINGS

13.05 hrs

Historical Film Colours Restoration Works in Progress

Prof Barbara Flueckiger, University of Zurich, ERC Advanced Grant Film Colors

13.20 hrs

The Boy who Turned Yellow

Prof Sarah Street, Bristol, Eastman Revolution and British Cinema, 1955-85 and Kieron Webb, Film Conservation Manager, BFI National Archive

14.30 hrs

Antarctic Expeditions

Dr Elizabeth Watkins, University of Leeds

15.00 hrs - BREAK

15.50 hrs

Agfacolor Animation

Prof Ulrich Ruedel, HTW, Berlin and Michaela Mertova, Czech Film Archive, Prague

15.30 hrs

Original Tinting: ?eské hrady a zámky - Jeanne Pommeau, Czech Film Archive, Prague

15.55 hrs

TBA - Tom Vincent, Aardman Animations

16.05 hrs - BREAK

16.20 hrs

KEYNOTE SPEAKER

Chromolithographic Loops: Digital Restoration and Aspects of Presentation

Anke Mebold, Deutsches Filminstitut – DIF, Filmarchiv

17.10 hrs

Concluding remarks

Concluding remarks Prof Ulrich Ruedel, HTW, and Dr Elza Tantcheva-Burdge, CG(GB)

17.15 hrs - BREAK

EARLY PUBLIC SCREENING EVENT

tickets are required for this - see below

18.15 hrs

BEHIND THE DOOR

Public early screening event accompanied by Neil Brand. Introduction and concluding remarks by Robert Byrne, Film Restorer and President of the SF Silent Film and Bryony Dixon, BFI National Archive, Silent Film Curator.

DAY TWO (28th March)

George Fox Room, Friends House, 173 Euston Rd, London NW1 2BJ

09.00 hrs

Opening and introduction to the second conference day

Prof Ulrich Ruedel, HTW CG(GB)

09.05 hrs

KEYNOTE SPEAKER

This Room is Surrounded by Film! Introduced by Prof Ulrich Ruedel, HTW

Charles Fairall CMgr, IEng, FCMI, MIET, Head of Conservation, BFI National Archive, and

Steve Bryant, Television Archivist

09.45 hrs - COFFEE

Session ONE

Film Colours

Chaired by Prof Barbara Flueckiger, University of Zurich, ERC Advanced Grant Film Colors

10.00 hrs

Chromolithographic Loops: History and Preservation

Lea- Aïmee Frankenbach, MA Student at HTW

10.15 hrs

Chromolithographic Loops

Anke Mebold, Deutsches Filminstitut – DIF, Filmarchiv and

Lea- Aïmee Frankenbach, MA Student at HTW

10.25 hrs

Still in the Script? Questions of authenticity and performance in the restoration of early colour film

Dr Elizabeth Watkins University of Leeds

10.55 hrs - BREAK

Session TWO

History and Restoration

Chaired by Prof Ulrich Ruedel, HTW, Berlin, Conservation and Restoration of Modern Media

11.10 hrs

Colour of Clay

Tom Vincent, Aardman Animations

11.40 hrs

Novel Scanning Technologies for Historical Film Colours

Thilo Gottschling, Head of Film Restoration & Archiving, ARRI Film & TV Services, Munich and

David Bermbach, Project Manager, Arri, Munich

12.30 hrs - LUNCH

Session THREE

Colour, Science and Optical Illusions

Chaired by Dr Elza Tantcheva-Burdge

13.30 hrs

KEYNOTE SPEAKER

Indigenous Colour: The Quest to Make Australia's First Colour Feature

Prof Kathryn Millard, Macquarie University, Sydney

14.15 hrs

Spectral analysis of historical film images

Dr Giorgio Trumpy University of Zurich, imaging scientist, ERC Advanced Grant Film Colors

14.45 hrs - TEA BREAK

15.10 hrs

COLOUR GROUP KEYNOTE SPEAKER

Colour & Visual Illusions

Prof Andrew Stockman Steers Chair of Investigative Eye Research, UCL's Institute of Ophthalmology, Honorary Consultant at Moorfields Eye Hospital

16.00 hrs

Round Table – Q & A

Speakers from days one and two

Chaired by Prof Ulrich Ruedel

16.45 hrs

Concluding remarks

Prof Ulrich Ruedel, HTW, and

Dr Elza Tantcheva-Burdge, CG(GB)

DAY THREE (29h March)

George Fox Room, Friends House, 173 Euston Rd, London NW1 2BJ

09.00 hrs

Opening and introduction to Day Three

Dr Elza Tantcheva-Burdge, CG(GB)

09.05 hrs

WORKSHOP

The Eastmancolor Revolution: History, Themes and Context

Chaired by Prof Sarah Street, University of Bristol, Eastman Revolution and British Cinema, 1955-85

09.35 hrs

KEYNOTE SPEAKER

Installing Eastman: Early Implementations of Eastman Color in US Film Laboratorie

Dr Heather Heckman University of South Carolina, Director of Moving Image Research Collections

10.20 hrs - COFFEE BREAK

10.45 hrs

Perverting the system : Peeping Tom and Eastmancolor

Kirsty Dootson PhD Student , Yale University, USA

11.15 hrs

'People prefer colour': the wholesale transition from black and white to colour in 1960s British Cinema

Dr Laura Mayne University of York, Post-doctoral Researcher

11.40 hrs

Colour film and cinema advertising

Dr Richard Farmer University of UEA, Post-doctoral Researcher

12.10 hrs

Round Table

Led by Massimo Moretti Studio Canal, Archival specialist and Kieron Webb, Film Conservation Manager, BFI National Archive

13.00 hrs

Concluding remarks; introduction to the 2018 Conference

Prof Ulrich Ruedel, HTW, and

Dr Elza Tantcheva-Burdge, CG(GB)

A PDF version of the program is available to download. (111 kb)

<http://www.colour.org.uk/meetingMarch17.php>

Tickets:

There are 12 ticket classes to the Conference: determine which type of ticket you require from the table below, then click the orange button and buy your ticket(s) using the secure PayPal system.

NOTE: if you also wish to see the film Behind the Door on Day One, you will need a ticket which you can purchase at the same time as your Conference ticket - your Conference ticket does NOT include this screening.

Reference:

CONF: Colour in Film (London, 27-29 Mar 17). In: ArtHist.net, Feb 25, 2017 (accessed Apr 18, 2026),

<<https://arthist.net/archive/14853>>.