

Session at SECAC 2017 (Columbus, 25–28 Oct 17)

Southeastern Art Conference (SECAC), Columbus, Ohio, Oct 25–28, 2017

Deadline: Apr 20, 2017

H-ArtHist Redaktion

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Subject: CFP: SECAC Session: Beastly Spirits and Spirited Beasts

Beastly Spirits and Spirited Beasts

This panel will explore the human drive to memorialize departed animals, whether pets, working animals, or meat animals. 100 miles from Columbus, public artist Andrew Leicester's Cincinnati Gateway incorporates a monument to meat: from atop a series of columns resembling steamboat smokestacks, a group of winged pigs prepare to fly, paying homage to hogs slaughtered and consumed during Cincinnati's heyday as a pork-packing center. Edwin Landseer explored the human-animal relationship at length over his career, commemorating animal service, sacrifice, and devotion to humans. Hunters past and present have preserved their conquests with mounted trophies, documentary snapshots, and celebratory selfies. Such imagery may celebrate an animal's death, mourn or commemorate it, or use it as metaphor for the human condition. This panel seeks papers that examine how humans past and present use art and visual culture to remember the deceased animals on which they depend for companionship, service and sustenance.

Session Chair(s): Emily Morgan, Iowa State University

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For more information:
<https://secac.memberclicks.net/assets/documents/secac/conference/secac-2017-call-for-papers.pdf>

Reference:

CFP: Session at SECAC 2017 (Columbus, 25-28 Oct 17). In: ArtHist.net, Feb 27, 2017 (accessed May 11, 2026), <<https://arthist.net/archive/14849>>.