

## Robot Futures: Vision and Touch in Robotics (London, 8 Jul 17)

London, Science Museum, Jul 08, 2017

Deadline: Mar 3, 2017

Luci Eldridge

### Call for Papers

#### Robot Futures: Vision and Touch in Robotics symposium

This one-day symposium, to take place at the Science Museum, London, on 8th July 2017, will bring together engineers, scientists, cultural theorists and artists to explore notions of embodiment and telepresence in the field of robotics and in virtual and augmented realities.

Humans are embodied in robotic explorers; endowing them with 'eyes and hands' robots are able to relate perceptions and experiences of places and objects physically unavailable to us. Although such robots might not 'look' human, it is the desire to see stereoscopically, and to feel through all the senses that grant robots anthropomorphic qualities; we see and feel through the robot. In this way robots enable a more embodied experience, which is nonetheless mediated. The development of virtual reality technologies is increasingly enabling us to see and feel as the robot in order to get closer to a more immersive experience.

We invite established and emerging researchers to submit abstracts for paper presentations that address notions of embodiment, telepresence, vision and touch specifically regarding robotics and virtual and augmented realities. We welcome proposals from the arts & humanities and the sciences, particularly from researchers whose work spans both fields.

Please email Luci Eldridge and Nina Trivedi at [robotfuturesproject@gmail.com](mailto:robotfuturesproject@gmail.com) with paper proposals, of 500 words max, by 9pm on Friday 3rd March 2017. Please include a one-page CV with your paper proposal. Feel free to email us with any questions.

#### Reference:

CFP: Robot Futures: Vision and Touch in Robotics (London, 8 Jul 17). In: ArtHist.net, Feb 24, 2017 (accessed Jul 5, 2025), <<https://arthist.net/archive/14845>>.