

Reinventing Documentary Photography in the 1970s (New Brunswick, 23-24 Mar 17)

New Brunswick (NJ), Zimmerli Museum, Rutgers University, 71 Hamilton St, Mar
23-24, 2017

Sarah M. Miller

We are pleased to announce the final schedule for the symposium 'Reinventing Documentary Photography in the 1970s' on March 23 and 24, 2017 at the Zimmerli Art Museum, Rutgers University. This interdisciplinary symposium will gather art historians, curators, and artists to explore the multiple ways that documentary was rethought and contested during that decade, in both critical discourse and artistic practice. Participants include Katherine Bussard, David Company, Heather Diack, Huffa Frobes-Cross, David Hartt, Solveig Nelson, Jorge Ribalta, Robert Slifkin, and Siona Wilson. The event is organized by Sarah Miller, Independent Scholar and Drew Sawyer, Associate Curator of Photography, Columbus Museum of Art, in collaboration with the Developing Room and Zimmerli Art Museum at Rutgers University and with support from the Andrew W. Mellon Foundation.

The full schedule is below, and abstracts and bios are available on the website.

The symposium is free and open to the public; registration is requested at:

<https://goo.gl/forms/zOL0bJOSZF7qVFej2>

PROGRAM

Thursday, March 23

5:00 - 6:00pm

Reception in Zimmerli Museum Lobby

6:00-8:00pm

Jorge Ribalta - Keynote Talk: Not yet. On the Reinvention of Documentary and the Critique of Modernism

Friday, March 24

9:30-10:00am

Introduction

10:00 - 10:50am

Huffa Frobes Cross: Various Representational Tasks: The Documentary Strategies of Martha Rosler, Fred Lonidier, Phel Steinmetz and Allan Sekula, 1972-1976

David Company: Studying Tigers in the Zoo

10:50-11:00am

Short Break

11:00-11:50am

Siona Wilson: Look Back in Anger: Jo Spence's Subjective Documentary

Solveig Nelson: On the Legacies of Civil Rights Reportage in Early Video Art of the 60s- and 70s, from 'street tapes' to Multi-Channel Video Performances

11:50am-12:30pm

Discussion of all morning speakers

12:30-2:00pm

Lunch break

2:00-3:20pm

Robert Slifkin: A Scandal in Bohemia: Forensics, Postmodern Photography, and the Ends of Liberalism

Katherine Bussard: "Beyond the Documentary Approach:" Arthur Tress' Open Space in the Inner City

Heather Diack: Between States

3:20-4:00pm

Discussion of afternoon speakers

4:00-4:15pm

Break

4:15-5:15pm

David Hartt: Artist's talk & facilitated discussion

Reference:

CONF: Reinventing Documentary Photography in the 1970s (New Brunswick, 23-24 Mar 17). In: ArtHist.net, Feb 23, 2017 (accessed May 8, 2025), <<https://arthist.net/archive/14839>>.