Publication: Esoteric Traditions and Their Impact on Early Modern Art

Deadline: Mar 31, 2017

Lilian H. Zirpolo

Zephyrus Scholarly Publications, LLC is seeking papers for an upcoming anthology on the impact of esotericism on the art produced during the Renaissance and Baroque eras, though papers on slightly earlier or later works will also be considered. Subjects may include but are not limited to Hermeticism, Neoplatonism, Kabbalah, Prophetism, Rosicrucianism, Freemasonry, Alchemy, magic, and the occult.

Please send a 300 word abstract by March 31, 2017 to Lilian H. Zirpolo via email at lzirpolo@zephyruspubl.com. For further information, please visit our website at http://zephyruspubl.com/.

Reference:

CFP: Publication: Esoteric Traditions and Their Impact on Early Modern Art. In: ArtHist.net, Feb 23, 2017 (accessed Nov 23, 2026), <https://arthist.net/archive/14833>.