

JOLLAS – Special Issue: Art of the Latinx Diaspora

Journal of Latino-Latin American Studies

Deadline: Mar 15, 2017

Adrian R Duran

Art of the Latinx Diaspora

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The Journal of Latino-Latin American Studies (JOLLAS) seeks contributions for a special issue on the Art of the Latinx Diaspora. All media, periods and geographies are eligible, and contributors are encouraged to think broadly and innovatively about the ways in which the Latinx diaspora and its cultural production are framed. Scholarship from all art-related disciplines, including Art History, Curatorial Studies, Art Education, etc. is welcome. Technical and quantitative methodologies are invited.

Interested parties are asked to submit a full draft manuscript (10-20 pages in length, notes and images included), in MSWord compatible and PDF format to [arduran\[at\]unomaha.edu](mailto:arduran[at]unomaha.edu) by 15 March 2017. Submissions will be peer-reviewed.

For more information, please visit:

<http://jollas.org>

<http://www.unomaha.edu/college-of-arts-and-sciences/ollas/index.php>

About JOLLAS:

The Journal of Latino-Latin American Studies (JOLLAS) is an interdisciplinary, international, and peer reviewed on-line journal housed at the University of Nebraska at Omaha. The journal seeks to be reflective of the shifting demographics, geographic dispersion, and new community formations occurring among Latino populations across borders and throughout the Americas. The journal emphasizes the collective understanding of Latino issues in the U.S. while recognizing the growing importance of transnationalism and the porous borders of Latino/Latin American identities.

The Journal of Latino-Latin American Studies welcomes quality scholarship from relevant academic disciplines as well as from practitioners in the private and public sectors. JOLLAS is receptive to scholarship coming from a variety of theoretical perspectives and methodological approaches. All research should be understood and examined from a transnational perspective.

JOLLAS' Mission:

To publish academically rigorous scholarship with real-world applicability to the understanding of Latino/Latin American peoples and critical issues.

ArtHist.net

All inquiries should be directed to Adrian R. Duran, Associate Professor, Art & Art History, University of Nebraska at Omaha, [arduran\[at\]unomaha.edu](mailto:arduran[at]unomaha.edu)

Reference:

CFP: JOLLAS - Special Issue: Art of the Latinx Diaspora. In: ArtHist.net, Feb 22, 2017 (accessed Apr 18, 2026), <<https://arthist.net/archive/14826>>.