

Australian Art Historiography (Nr. 4.June 2011)

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Susan Lowish, 'Setting the scene: early writing on Australian Aboriginal art'

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Jonathan Mané Wheoki, 'Art's histories in Aotearoa New Zealand'

Reviews

Anthony Gardner and Huw Hallam, 'On the contemporary – and contemporary art history'. A review of Terry Smith, *What Is Contemporary Art*, Chicago: University of Chicago Press, 2009.

Peter McNeil, "'Subterranean influence": Debating the Life of Ursula Hoff, Art Historian'. A review of Sheridan Palmer. *Centre of the Periphery. Three European Art Historians in Melbourne*. Australian Scholarly Publishing. 2009 and Colin Holden. *The Outsider: A Portrait of Ursula Hoff*. Melbourne: Australian Scholarly Publishing. 2009. 4-PMcN/2

Documents

Jaynie Anderson, 'Interrogating Joe Burke and His Legacy: The Joseph Burke Lecture 2005'

Jaynie Anderson, 'Art history's history in Melbourne: Franz Philipp in correspondence with Arthur Boyd'

Mary Eagle, 'Multiple Contexts in the first decades of the twentieth century'

Alison Inglis, 'Art at Second Hand: Prints after European Pictures in Victoria before 1870?

Howard Morphy, 'On the possible role of the Aboriginal Arts Board in the Marketing of Art from Yirrkala', Submission to the [ANU] Senate Standing Committee on Education, Science and the Arts 1975

Ronald Radford, 'Acquiring and presenting Aboriginal art in art museums: my first 30 years'

Terry Smith, 'The Provincialism problem'

Terry Smith, 'Writing the history of Australian art: its past, present and possible future'

Susan Steggall, Tradition and its transformation: Joan Kerr, Housewife to historian

Daniel Thomas, Art Museums in Australia: A Personal Retrospect

Daniel Thomas, Aboriginal Art: Who was interested?

Bibliography of art historiography in Australia and New Zealand

Benjamin Thomas, 'Australian and New Zealand art historiography'

Notices

150 Years of the National Gallery of Victoria

Recent publications of the National Gallery of Victoria

Reference:

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