

Formalism and Its Discontents (New Brunswick, 23–24 Mar 17)

Alexander Library Teleconference Lecture Hall, 169 College Ave, New Brunswick, NJ
08901, USA, Feb 23–Mar 24, 2017

Joy Rodal

Formalism and Its Discontents
An Interdisciplinary Conference

Conference Schedule

Thursday, February 23

1:00-1:30pm | Coffee

1:30-3:00pm | Panel, The Politics of Forms and the Forms of Politics

Geetha Ramanathan, "Enchantment of (Modernist) Forms"

Daniel Hazard, "Frantz Fanon and the Antinomies of Form"

Jason Bartles, "The Mandrake Syndrome: Somers and the Enigma"

3:00-3:15pm | Coffee Break

3:15-4:45pm | Panel, Theorizing Form

Wendy Xin, "The Melancholy of Form"

Robert Machado, "The Micro-events + Micro-stories of Color vs. Line/Form"

Elias Kleinbock, "Informe and Atheology: In Search of Creaturely Love"

4:45-5:00pm | Coffee Break

5:00-6:30pm | Keynote

Caroline Levine, "Formalism for a Change: New Models for Collective Life"

6:30-7:00pm | Reception

Friday, February 24

9:30-10:00am | Coffee and Breakfast

10:00-11:30am | Panel, Form and Materiality

Noga Bernstein, "John Dewey and the Question of Decoration"

George Adams, "'Because They Didn't Know How to Listen': On the Formal Analysis of Conceptual Music"

Anna-Maria C. Bartsch, "The Rise and Fall of 'Formal Aesthetics' in 19th-century Germany"

11:30-11:45am | Coffee Break

11:45am-1:15pm | Panel, Modes of Formalist Reading

Morgan Thomas, "Form/Matter: Greenberg, Kafka, Rothko"

Caleb Agnew, "Don't Touch Me: Finding Form in Twentieth-Century American Poetry"

Daniel Braun, "I. A. Richards' Formal Experiments"

1:15-2:30pm | Lunch (provided)

2:30-4:00pm | Roundtable

4:00-4:15pm | Coffee Break

4:15-5:45pm | Keynote

Seth Brodsky, "The Silence of Forms, the Music of Discontent"

5:45-6:15pm | Reception

Reference:

CONF: Formalism and Its Discontents (New Brunswick, 23-24 Mar 17). In: ArtHist.net, Feb 19, 2017 (accessed Oct 21, 2025), <<https://arthist.net/archive/14817>>.