

Art history supplement, vol.1, n.2 (June 2011)

Ioannis Tzortzakakis

Art history supplement, vol.1, no. 2 (June 2011)

TOC

01. Editor's note

<http://www.artproof.co.uk/issues/issue2/note>

02. The Florentine painters of the renaissance, by Bernhard Berenson

<http://www.artproof.co.uk/issues/issue2/berenson>

03. Art and socialism, by Roger Fry

<http://www.artproof.co.uk/issues/issue2/fry>

04. Mailings from the margins: Paulo Bruscky, Leonhard Frank Duch and Edgardo Antonio Vigo's mail art practice, by Vanessa K. Davidson

<http://www.artproof.co.uk/issues/issue2/davidson>

05. The exhibition of Bancroft's collection of pre-Raphaelite art, by Magali Martin

<http://www.artproof.co.uk/issues/issue2/martin>

06. Instructiones fabricate et supellectilis ecclesiasticae (selection), by Charles Borromeo, translated into English by Dr. Evelyn Carol Voelker

<http://www.artproof.co.uk/issues/issue2/voelker>

07. Next issue: Venetian art and criticism

<http://www.artproof.co.uk/issues/issue2/cfp>

Read Art history supplement on-line at www.artproof.co.uk

Art Proof

www.artproof.co.uk

artproof@artproof.co.uk

Reference:

TOC: Art history supplement, vol.1, n.2 (June 2011). In: ArtHist.net, Jun 5, 2011 (accessed Jul 4, 2025), <<https://arthist.net/archive/1481>>.