

## 2 Panels/Sessions at SECAC 2017 (Columbus, 25–28 Oct 17)

Southeastern Art Conference (SECAC), Columbus, Ohio, Oct 25–28, 2017

Deadline: Apr 20, 2017

H-ArtHist Redaktion

[\[1\]](#) Transatlantic Exchange between the US and Ireland

[\[2\]](#) Women's Bodies: Fluids, Functions, and Fictions

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[\[1\]](#)

From: James Swensen <james\_swensen@byu.edu>

Date: Feb 16, 2017

Subject: CFP: Transatlantic Exchange between the US and Ireland

Transatlantic Exchange: Ireland and the United States in the Twentieth Century

This panel seeks papers that focus on transatlantic cultural exchange between Ireland and the United States during the twentieth century. Americans who traveled to Ireland, many compelled by familial connections, developed rich relationships with Irish artists that led to cultural exchange between the two countries, while tumultuous political circumstances in Ireland prompted Irish artists to leave their homeland. For example, Irish painter John Yeats and Irish American art collector John Quinn facilitated cultural exchange during the early decades of the twentieth century, particularly in that Yeats was the father of three of the most influential cultural figures in Ireland: writer W.B. Yeats; Ireland's celebrated painter Jack Yeats; and textile designer Lily Yeats. After solidifying his connection with Quinn, Yeats went on to establish close ties to American artists John Sloan and Robert Henri. This panel seeks to explore these and other examples of Irish/American transatlantic cultural exchange. What impact did the American presence in Ireland have on Irish art? Conversely, how have American artists been impacted by their experiences in Ireland? What exhibitions document these exchanges? These are but a few questions that we hope to answer on this panel.

Session Chairs: Cynthia Fowler, Emmanuel College; James Swensen, Brigham Young University

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For more information: <https://secac.memberclicks.net/assets/documents/secac/conference/secac-2017-call-for-papers.pdf>

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[\[2\]](#)

From: Jennifer S. Pride <jsp06c@my.fsu.edu>

Date: Feb 19, 2017

Subject: CFP: Women's Bodies: Fluids, Functions, and Fictions

Women's Bodies: Fluids, Functions, and Fictions: The Legacy of Judy Chicago and Second Wave Feminist Art

The topic of women's bodies, fluids, functions, and fictions has garnered renewed interest in our recent cultural and political discourse. The myth that women's bodies have the power to thwart a pregnancy from rape and the notion that angry women leak fluid from "wherever," are among some of the most pressing and disturbing fictions of our day. In the 1980's Judy Chicago addressed the issues of femaleness, maternity, and motherhood in her collaborative textile series, The Birth Project. Thirty years later, women still battle the issues Chicago and her feminist artist colleagues sought to remedy.

This panel seeks to renew and reveal interest in the meaning and relevance of Second Wave feminist art for our own time. Possible topics: How do we integrate the unilateral feminist artwork of the 1970's and 80's with contemporary intersectional paradigms of gender as part of a whole comprising race, social class, ethnicity, nationality, sexual orientation, disabilities, etc? How can Chicago's legacy be extended to address these ongoing issues given our newly defined political discourse? What defines femaleness and feminist body imagery today?

This panel is open to papers on Chicago's works and legacy as well as those of her contemporaries, but also to studies of contemporary artists dealing with feminist issues and body visualization.

Session Chair: Jennifer S. Pride, Florida State University

Contact: jsp06c@my.fsu.edu

Please use SECAC's online form and submit your abstract (maximum of 200 words) and email your CV to the session chair no later than midnight EDT on April 20, 2017.

For complete information regarding SECAC's online paper proposal submissions and requirements:

<https://secac.memberclicks.net/assets/documents/secac/conference/secac-2017-call-for-papers.pdf>

Reference:

CFP: 2 Panels/Sessions at SECAC 2017 (Columbus, 25-28 Oct 17). In: ArtHist.net, Feb 20, 2017 (accessed Jan 26, 2022), <<https://arthist.net/archive/14806>>.