

InVisible Culture – Issue 27: Speculative Visions

Deadline: Mar 1, 2017

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For its twenty-seventh issue, InVisible Culture: An Electronic Journal for Visual Culture invites scholarly articles and creative works that address the complex and multiple meanings of speculative visions.

The last decade has seen a rise in popularity among science fiction, fantasy, and horror. These genres encourage the capacity to imagine post-human bodies, extraordinary worlds, techno-utopias, and claustrophobic spaces of violence. In their reliance upon the imagination, these speculative visions provide a space to consider contradictions and a carnivalesque interaction between popular culture and critical theory.

For Issue 27, we would like contributors to consider a range of questions produced by both historical and contemporary science fiction, fantasy, and horror across all visual media. How are objects transcribed and/or adapted from one medium to another? How do the limitations and possibilities of a medium structure works? How have these genres endured over time beyond their originary forms? How have technological advances altered the literalization of these imagined worlds? We welcome papers and artworks that further the various understandings of speculative visions.

Please send completed papers (with references following the guidelines from the Chicago Manual of Style) of between 4,000 and 10,000 words to ivc.rochester@gmail.com by March 1, 2017. Inquiries should be sent to the same address.

Creative/Artistic Works

In addition to written materials, InVisible Culture is accepting works in other media (video, photography, drawing, code) that reflect upon the theme as it is outlined above. Please submit creative or artistic works along with an artist statement of no more than two pages to ivc.rochester@gmail.com. For questions or more details concerning acceptable formats, go to <http://ivc.lib.rochester.edu/contribute> or contact the same address.

Reviews

InVisible Culture is also currently seeking submissions for book, exhibition, and film reviews (600-1,000 words). To submit a review proposal, go to <http://ivc.lib.rochester.edu/contribute> or contact ivc.rochester@gmail.com.

Blog

The journal also invites submissions to its blog feature, which will accommodate more immediate responses to the topic of the current issue. For further details, please contact us at

ivc.rochester@gmail.com with the subject heading "blog submission."

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InVisible Culture: An Electronic Journal for Visual Culture (IVC) is a student-run interdisciplinary journal published online twice a year in an open access format. Through peer reviewed articles, creative works, and reviews of books, films, and exhibitions, our issues explore changing themes in visual culture. Fostering a global and current dialog across fields, IVC investigates the power and limits of vision.

Reference:

CFP: InVisible Culture - Issue 27: Speculative Visions. In: ArtHist.net, Feb 17, 2017 (accessed Jul 13, 2025), <<https://arthist.net/archive/14801>>.