

3 Postdoctoral Nomis Fellowships, Basel

Basel, Sep 01, 2017

Application deadline: Apr 10, 2017

From the H-Net Job Guide:

https://www.h-net.org/jobs/job_display.php?id=54563

eikones – Center for the Theory and History of the Image at the University of Basel

The center invites applications from postdoctoral researchers and assistant professors in the humanities, social sciences, and natural sciences for three one-year Nomis Fellowships beginning 1 September 2017.

Since 2005, eikones has served as a center for graduate and postgraduate research on images. The center is dedicated to the interdisciplinary study of images as instruments of human knowledge and cultural practices. It investigates the functions and effects of images throughout history and in our contemporary society from analytical and systematic perspectives.

The Nomis Postdoctoral Fellowship Program supports groundbreaking research projects related to how images act as models or paradigms in scientific and aesthetic contexts. We are interested in the fundamental ways images serve as instruments for making complex structures visible and accessible to interpretation. In both aesthetic and experimental settings, images often assume an exemplary character, aiding epistemic and learning processes. They fulfill evidential, didactic, and symbolic functions, and thereby produce different forms of knowledge. Relevant topics of research might consider, for example, the history and theory of imaging techniques in the natural sciences; the ideals and stereotypes that shape social contexts and political discussions; or the formation and dissolution of canons, iconographies, character types, and styles in the arts.

On the methodological side, the projects should be rooted in a specific research field, and reflect on the relation between their individual discipline and image studies.

The fellowships will allow outstanding young scholars and scientists to pursue their research free from teaching and administrative obligations. They provide a generous salary, travel funds, and access to excellent academic infrastructure. Applications will be selected based on scholarly achievement and relevance to the topic of images as models. Fellows are expected to be in residence at eikones in Basel and to participate in select institutional events.

Application Materials

1. Cover letter
2. CV
3. Proof of most recent degree

4. Contact details for two references
5. Project outline (2–3 pages) and bibliography
6. Writing sample

Application Details

- Applications submitted by 10 April 2017 will receive full consideration.
- Applications may be submitted in either English or German.
- Applicants must possess a doctoral degree by 1 September 2017.
- Applicants from all academic fields whose research relates to images as models are invited to apply.

Please send inquiries regarding the fellowships and applications to
malika.maskarinec@unibas.ch.

Reference:

STIP: 3 Postdoctoral Nomis Fellowships, Basel. In: ArtHist.net, Feb 14, 2017 (accessed Dec 7, 2025),
<<https://arthist.net/archive/14754>>.