

American Material Culture (New York, 3–28 Jul 17)

Bard Graduate Center, New York City, Jul 3–28, 2017

Deadline: Mar 1, 2017

Zahava Friedman-Stadler, Bard Graduate Center

American Material Culture: Nineteenth-Century New York

National Endowment for the Humanities Summer Institute for College and University Educators at Bard Graduate Center, New York City

Call for Applicants: Bard Graduate Center will host this four-week Institute on American material culture. Our case study is New York City and its immediate environs, focusing on the nineteenth century, when the city emerged as a national center for fashioning cultural commodities and promoting consumer tastes. Institute participants will study significant texts in material-culture scholarship and explore avenues for innovative pedagogy. Visits to rich collections in and around New York City will feature hands-on artifact study with experts in the field. The program also offers opportunities for participants to advance their own projects and workshop their current research with colleagues and senior scholars.

We encourage scholars from any field who are interested in material culture, regardless of disciplinary, regional, or chronological specialization, to apply. Application materials and other information about Institute content, eligibility, stipends, housing, etc. is available at: <http://www.bgc.bard.edu/neh-institute>.

The application deadline is March 1, 2017.

Project Directors: Catherine Whalen (Bard Graduate Center) and Katherine C. Grier (University of Delaware)

For more information, please contact:

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Any views, findings, conclusions, or recommendations expressed in this program do not necessarily reflect those of the National Endowment for the Humanities.

Reference:

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