

## Public Art Dialogue, Fall 2017

Deadline: Mar 15, 2017

Jennifer Wingate, New York

### Open Issue Public Art Dialogue

For this issue the editors invite submissions pertaining to any theme related to public art. As with each issue, we aim to offer a lively mix of different features. The wide range of submission types typical of the journal (such as scholarly articles, artists' projects, critical essays, interviews and book reviews), is both welcomed and encouraged here.

Public Art Dialogue is accepting scholarly articles, artists' projects and critical essays for its Fall 2017 issue. Public Art Dialogue is a scholarly journal, welcoming of new and experimental modes of inquiry and production. It is the journal of the College Art Association affiliate group of the same name, and is overseen by co-editors assisted by an international editorial board, which reflects the diversity and cross-disciplinarity of the public art field.

Routledge publishes two issues of Public Dialogue per year. All submissions are peer reviewed. Please send articles of 5,000 to 8,000 words to the PAD editorial assistant Sierra Rooney at [r.sierra.rooney@gmail.com](mailto:r.sierra.rooney@gmail.com) by March 15.

Further guidelines for authors may be found on the Public Art Dialogue website. Artists' project proposals may be sent to Ashley Corbin-Teich at [pad.artistprojects@gmail.com](mailto:pad.artistprojects@gmail.com). The Fall 2017 issue is an open issue, and so articles on all public art topics are welcome. Public Art Dialogue serves as a forum for critical discourse and commentary about the practice of public art defined as widely as possible to include: memorials, object art, murals, urban and landscape design projects, social interventions, performance art, and web-based work. The founding co-editors are Harriet Senie (CUNY) and Cher Krause-Knight (Emerson College). The incoming co-editors are Cameron Cartiere (Emily Carr School of Art, Vancouver) and Jennifer Wingate (St. Francis College, Brooklyn).

#### Reference:

CFP: Public Art Dialogue, Fall 2017. In: ArtHist.net, Feb 11, 2017 (accessed Dec 27, 2024), <<https://arthist.net/archive/14734>>.