

Liu Dan (Oxford, 25 Feb 17)

Lecture Theatre Ashmolean Museum, University of Oxford, Oxford, UK, Feb 25, 2017

Deadline: Feb 24, 2017

Eastern Art Department, Ashmolean Museum, University of Oxford

Study Day - Liu Dan: New Landscapes and Old Masters

10.30am-4pm

The Study Day explores Chinese contemporary ink painting in general and in particular the paintings of the artist Liu Dan which are on display in the Chinese Painting Gallery of the Ashmolean Museum until the 26th of February. The topics covered include the materials Liu Dan uses and the signification of his calligraphic inscriptions. A dedicated viewing of works from the Eastern and Western art reserve collection will allow deeper understanding of some of the subjects discussed, and compare Liu Dan's work with that of other Chinese artists.

With Shelagh Vainker, Curator of Chinese Art; Nixi Cura, Programme Director Arts of China, Christie's Education London; and Dr Paul Bevan, Tutor in Chinese, University of Oxford.

Programme details

10. 30 - 10.55 AM Registration and Welcome

10. 55 - 11.30 AM

Contemporary Chinese 'Ink'

Nixi Cura

11.35 AM - 12.10 PM

Art History in Liu Dan's Landscape

Shelagh Vainker

Coffee break

12.30 - 13.05 PM

Miraculous Creations of the Western Mountains: The Qianlong Emperor and his Writings on Stones

Dr Paul Bevan

Lunch Break

14.10 - 16.00 PM

(each activity ca. 30min; attendees will be divided into groups)

- Guided visit of the Liu Dan: New Landscapes and Old Masters exhibition (Gallery 11)
- Viewing of Chinese rock paintings from the reserve collection, Jameel Centre
- Viewing of Italian Renaissance prints at the Western Art Print Room

Tickets are £20/£10 concessions and booking is essential.

Booking:

Ashmolean Box office

www.ashmolean.org/courses

Phone 01865 278112

Enquiries:

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Reference:

ANN: Liu Dan (Oxford, 25 Feb 17). In: ArtHist.net, Feb 7, 2017 (accessed Dec 21, 2025),
<<https://arthist.net/archive/14718>>.