

Studies in Visual Arts and Communication, 1/2017

Iasi, Romania, Feb 7–28, 2017

Deadline: Feb 28, 2017

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Call for contributed scientific Papers

Studies in Visual Arts and Communication – an international journal

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An international initiative group from the academic realm has established a bi-annual scientific journal, whose profile is focused on the theory of art and visual communication. We publish articles written in English, French, Spanish. Articles submitted for publication are subject to a peer-review process of evaluation.

The mission of “Studies in Visual Arts and Communication – an international journal” is to endorse and promote the scholarly research in the academic fields related to Arts and Communication, as reported by academics, scholars, researchers, scientists from around the world. The Journal welcomes original high-quality papers, theoretical articles/studies, research reports and review articles which debate erudite and contemporaneous ideas, topics and issues of academic relevance, to be published and disseminated. “Studies in Visual Arts and Communication – an international journal” encourages research perspectives which result in either deeply specialised contributions or engage research across the entire range of the (classical) academic domains, but notably with a focus on Visual Arts and Communication.

Research published by the Journal encompasses (but not limited to) topics from:

- visual arts theory, criticism, history, curatorship;
- visual studies;
- hermeneutics of visual arts;
- artistic research in visual arts (reports on visual art-based research);
- aesthetic theory;
- critical theory;
- visual arts and (hard / soft) science;
- issues on creativity in the arts;
- arts related communication studies, communication theory, media theory,

seeking congruence between the traditional (disciplinary) approaches and the contingent methods of academic investigation.

We invite you to contribute an article in accordance with the profile and the editorial policy of the Journal / see on-line journalonarts.org

The papers should be 4000 – 6000 words in length. We accept submissions in English, French and Spanish. Papers are solicited under the stated aims and scope of the Journal. Citations and references: Chicago (MLA and APA also accepted). Bibliography is a separate final section. However, we reserve the right to decline articles, if no prior agreements have been made.

Figures: please send print quality figures with caption specifying copyright; image copyright and permission for publication is the concern of the author.

Please send Abstract (200-300 words and 5-10 keywords, author affiliation /and/ research interests) or/and full-text paper to [journal.on.arts \[at\] gmail.com](mailto:journal.on.arts[at]gmail.com).

Important dates:

Abstract due: February 28th 2017 [full text paper also, if available]

Acceptance notification based on Abstract: March 15th 2017

Full text submission deadline: April 15th 2017

Acceptance notification based on full-paper: May 30th 2017

Revisions (if required): June 15th 2017

Publication (online): June 30th 2017

Reference:

CFP: Studies in Visual Arts and Communication, 1/2017. In: ArtHist.net, Feb 7, 2017 (accessed Apr 6, 2026), <<https://arthist.net/archive/14712>>.