

Japonisme in Global and Local Context (Budapest, 2–3 Mar 17)

Várkert Bazár, Testőrpalota (Castle Garden Bazaar, Palace of the Guards), Budapest,
Ybl Miklós tér 2., Mar 2–03, 2017

Mirjam Dénes

Japonisme in Global and Local Context
International conference

Under the curatorial coordination of the Ferenc Hopp Museum of Asiatic Arts, Budapest, an exhibition entitled *Geishas by the Danube – the Influence of Japanese Culture on Hungarian Art* is held between the 15th of December 2016 and the 12th of March 2017 at Várkert Bazár (The Castle Garden Bazaar) in Budapest, Hungary.

The goal of the Ferenc Hopp Museum of Asiatic Arts is to provide an international forum for critical reception and professional discussion of the new exhibition's topic. Since our aim is being supported by The Japan Foundation, we are proud to announce that an international symposium entitled *Japonisme in Global and Local Context* will be held at the exhibition venue on 2–3 March 2017. The official language of the conference is English. Please find the program and registration details of the conference at: http://hoppmuseum.hu/muzeum_en

PRELIMINARY PROGRAMME

Day I. - 02.03.2017

8:15 Registration

9:00

Welcome speech by Tada Sanae, director of the Japan Foundation Budapest Office

9:15

Introductory paper by Györgyi Fajcsák, director of the Ferenc Hopp Museum of Asiatic Arts:

Japoniserie Scenes at Eszterháza/Hungary - Wallpaintings from the Mid-18th Century

10:00 Coffee break

Session I "Ideologies, Identities, Geopolitics"

10:30

Piotr Szałowski: *Recourse to Otherness to Empower the Self: Japonisme at the Service of Polish Nationalist Ideologies*

11:00

Katalin Gellér: *Japonism as a Transnational and National Category of Style*

11:30

Magdalena Piotrowska: "Postpartition Circumstances" in Research on Japanese Art in Poland Using the Example of Ukiyo-e Woodblock Prints

11:50

Ildikó Farkas: Japonism in Local Context: Turanism - An Ideological and Political Inspiration for Oriental Interest in Hungary

12:10 - 12:25 Discussion

12:30 - 14:00 Lunch break

Session II "Local and Global Japonisme I."

14:00

Ricard Bru: Local Japonisme in a Global Context: The Catalan Case

14:30

Svitlana Shiells: U-Turn: Japonisme in Ukrainian and Russian Fin de Siècle Art

14:50

Radu Leca: Staggered Diffusion: Towards a History of Romanian Japonisme

15:10 Discussion

15:30 Coffee break

16:00 - 17:30

Guided tour at the exhibition Geishas by the Danube - the Influence of Japanese Culture on Hungarian Art

Day II. - 03.03.2017

Session I "Inspiring Art Forms from Japan"

9:00

Yuko Ikeda: The Impact of Katagami (Japanese Paper Stencils): A Hybrid Example of Japonisme

9:30

Widar Halén: Frida Hansen's Japonisme and the Weaving Renaissance in the North

9:50

Dóra Sitkei: The Korean Origins and the Western Reception of Japanese Raku Ceramics

10:10

Vibeke Waallann Hansen: Designing Nordic Nature - Japanese Aesthetic and the Influence on Painting and Graphic Arts in the Nordic Countries 1880-1918

10:30 Discussion

10:45 Coffee break

Session II "Local and Global Japonisme II."

11:15

Markéta Hánová: Beyond the Exotic Horizon: Japanese Models for Modernist Artists in Central

Europe

11:45

Mirjam Dénes: Beyond Hokusai and Bing: Visual Source Usage of Hungarian Japonisme

12:05

Phylis Floyd: America Encounters Japanese Art

12:25 Discussion

12:40 Lunch break

Session III "Inspired Genres"

14:00

Daniela Franke: Japonism on Stage in Vienna around 1900

14:30

Filip Suchomel: Hidden Japonism on Czech Porcelain Production of the First Half of the 19th Century

14:50

Sonia Coman: The Interplay of the Local and the Cross-Cultural: Japoniste Ceramics in Limoges

15:10

Annamarie Sandeck: Grasshoppers, Gourds and Geishas: Japanese-style Motifs on 19th Century Tiffany & Co. Designs

15:30 Discussion

15:45 Coffee break

Session IV "Collecting, Exhibiting, and the Art Market"

16:15

Johannis Tsoumas: Originality vs Industrialism: Interpreting the Meaning of the Unofficial Japanese Artifacts Display in the Framework of the International of 1862

16:35

Stefano Turina: Vittore Grubicy de Dragon: "Giapponismo" between Milan and the International Japoniste Context

16:55

Sándor Kiss: The Role of Hungarian Owned Curio Network in Spreading Japonisme

17:15 Discussion

17:30 Conclusion

Reference:

CONF: Japonisme in Global and Local Context (Budapest, 2-3 Mar 17). In: ArtHist.net, Feb 10, 2017 (accessed Dec 18, 2025), <<https://arthist.net/archive/14709>>.