Funerary Sculpture, from creation to musealization (Lisbon, 2-4 Nov 17)

Lisbon, Museu Nacional de Arte Antigua, Nov 2–04, 2017
Deadline: Mar 31, 2017

Xavier Dectot, National Museum of Scotland

Souls of Stone, Funerary Sculpture, from creation to musealization

The Instituto de Estudos Medievais (IEM) and the Instituto de História da Arte (IHA) of the Faculdade de Ciências Sociais e Humanas of the Universidade Nova de Lisboa (FCSH/NOVA), along with the Centro de Investigação e Estudos em Belas Artes (CIEBA) of the Faculdade de Belas Artes of the Universidade de Lisboa, and in collaboration with the Museu Nacional de Arte Antiga in Lisbon, are organizing the International Congress “Souls of Stone. Funerary Sculpture: from the Creation to the Musealization”.
Art historians, museologists, restorers, scholars and all the researchers in general working on the topic are invited to submit proposals.

We will be accepting proposals focusing the general subject of the congress and more specifically the following topics:
- Tombs’ creation processes: commitment; production; artists/workshops; relation between commissioner and artist; patterns and their circulation; literary and iconographic sources; techniques; materials; iconographic programs.
- Tombs’ reception: processes and ways of commemoration; constructed memory; processes of appropriation; multiple interpretations and levels of significance; relation between past and present.
- Tombs’ manipulation: interventions; transfers and dislocations; decontextualisations.
- Tombs’ musealization: conservation; restoration; museography; actions of safeguard, protection and valorization.

The call for papers will be open until March 31, 2017.

GUIDELINES

1. Abstracts of the proposals (max. 300 words) shall be sent by March 31, 2017 to the Organizing Committee, on following mail address: almasdepedra2017@gmail.com

Each proponent can submit only one proposal.

2. The proposal must include the following informations:

Name

Affiliation
Title of the paper
Abstract (max. 300 words)
Contacts
CV (max. 300 words)

3. Abstracts and papers can be presented in any of the official languages of the congress: English,
French, Italian, Portuguese and Spanish.

4. Abstracts should be detailed about the object of the study and offer original approaches/perspectives. Critical and interpretative approaches will have preference over mere descriptive analysis.

5. Proposals should aim at a 20-minute conference presentation. At the end of each session there will be a round-table discussion including all speakers and participants.

6. The acceptance or non acceptance of the proposal will be communicated to each proponent in April.

PUBLICATION

The works of the congress, both papers and project presentations, will be published.
The editing rules will be transmitted to the authors in due course.
The deadline for the submission of the papers is March 31, 2018.

REGISTRATION
The registration fee is 40€ for speakers and 50€ for assistance.
The registration fee will include the official documentation of the congress, coffee breaks and the visit to the Monastery of S. Dinis at Odivelas on the last day of the congress.

All participants and attendants will be entitled to a certificate.

The registration form will be available on line, on the official website of the congress, after the call for papers is closed.

Organizing Committee:
Giulia Rossi Vairo (IEM-FCSH/NOVA and CIEBA-FBA/UL),
Joana Ramôa Melo(IHA-FCSH/NOVA and IEM, IEM-FCSH/NOVA), Maria João Vilhena de Carvalho (MNAA).
Scientific Advisors:
Anna Maria D'Achille (Univ. La Sapienza, Roma),
Francesca Español (Univ. de Barcelona),
José Custódio Vieira da Silva (Univ. Nova de Lisboa), Julian Luxford (Univ. of Saint Andrews), Xavier Dectot
(National Museum of Scotland).

Organizing Institutions:

Instituto de Estudos Medievais, Faculdade de Ciências Sociais e Humanas, Universdade Nova de Lisboa; Instituto de História da Arte, Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa; Centro de Investigação e Estudos em Belas Artes, Faculdade de Belas Artes, Universidade de Lisboa.

Partner Institutions:
Fundação para a Ciência e a Tecnologia, Museu Nacional de Arte Antiga, Câmara Municipal de Odivelas.

Reference:
CFP: Funerary Sculpture, from creation to musealization (Lisbon, 2-4 Nov 17). In: ArtHist.net, Feb 3, 2017 (accessed Nov 22, 2026), <https://arthist.net/archive/14682>.