

Orient oder Rom? (Brno, 6–8 Feb 17)

Brno, Hans Belting Library, Feb 6–08, 2017

Francesco Lovino

Orient oder Rom?? Prehistory, History and Reception of a Historiographical Myth (1880–1930)

PROGRAMME

Monday, 6th February

20.30, Museum of Applied Arts

ROBIN CORMACK (University of London)

St Sophia as Feuertempel: Inspiration or Madness?

Tuesday, 7th February

10–17, Hans Belting Library

IVAN FOLETTI (Masaryk University of Brno)

Introduction

A – STRZYGOWSKI AND THE EAST

FRANCESCO LOVINO (Institute of Art History, Academy of Sciences of the Czech Republic)

East by North-East. L'Essai sur l'extension de l'art des Goths de Crimée" by the Baron de Baye.

ELIF KÖK (Marmara University)

Strzygowski in Turkey

YUKA KADOI (University of Edinburgh)

trzygowski, Pope and the Reformulation of Persian Art History Across the Trans-Atlantic World

B – THE RECEPTION OF ORIENT ODER ROM?

ADRIEN PALLADINO (Masaryk University of Brno / Université de Fribourg / Bibliotheca Hertziana, Rome)

Frankreich oder Rom? Strzygowski's reception through the "Italo-Gallic School of Early Christian Art

ZUZANA FRANTOVÁ (Masaryk University of Brno)

Ravenna as a Battlefield. Late Antique Monuments between Orientalism and Nationalism

ANNA VYAZEMTSEVA (Università dell'Insubria / Institute for History and Theory of Architecture and Urbanism, Moscow)

"Mosca o Roma?". Soviet Building in Italian Cultural Polemics during the Fascism

WILLIAM DIEBOLD (Reed College)

Josef Stryzowski in 1936: The Anglo-American View

Wednesday, 8th February

10–13, Hans Belting Library

C – THE HERITAGE OF ORIENT ODER ROM? IN CENTRAL EUROPE

ROBERT BORN (GWZO Leipzig)

"Histoire de l'Europe au Moyen Âge" – An Unrealized Historiographical Project of the Interwar Period and the "Orient or Rome" Debate

MARTA FILIPOVÁ (University of Birmingham)

The Czechoslovak Orient oder Rom: A Historiographical and Political Myth

PETRA HEČKOVÁ (University of West Bohemia)

Disquiet in the Camp: Revisionism of Roman attitude to "Orient-oder-Rom" Issue in Czech Art History

KLÁRA BENEŠOVSKÁ (Institute of Art History, Academy of Sciences of the Czech Republic)

The Epilogue of the "Orient oder Rom?" Debate. The Forgotten Work of Václav Mencl in the 1970s.

Reference:

CONF: Orient oder Rom? (Brno, 6-8 Feb 17). In: Arthist.net, Feb 3, 2017 (accessed Sep 17, 2025), <<https://arthist.net/archive/14679>>.