Corporeal Materiality (Dallas, 8 Apr 17)

Meadows Museum Dallas Texas, Apr 08, 2017
Deadline: Feb 20, 2017

Alice Heeren

RASC/a Graduate Student Conference 2017: Corporeal Materiality

The RASC/a Art History Graduate Student Association invites submissions for its 3rd annual graduate student conference to be held on April 8th, 2017 in the Meadows Museum at Southern Methodist University, Dallas. We welcome Dr. Susan Siegfried, Denise Riley Collegiate Professor of the History of Art and Women's Studies, University of Michigan as our keynote speaker.

This cross-cultural, interdisciplinary symposium will explore “corporeal materiality,” broadly defined as the material experience of the body.
We welcome discussions of gender, sexuality, material culture, and affect in a range of historical and geographical contexts. Graduate students of all disciplines and areas are invited to submit abstracts for consideration.

We hope that presenters will interpret this theme as broadly as possible to explore issues including, but not limited to:
• Bodies as material objects
• The materiality of corporeal experiences
• The commodification of bodies
• Race, gender and sexuality
• Personification, embodiment and anthropomorphism
• Bodies as vessels
• Digital and non-material bodies
• Bodies and affect
• Lived experiences and corporeal practices
• Bodies in transition

For consideration, please submit a 300-word (maximum) abstract for a 20 minute-paper and a curriculum vitae as PDF attachments to rascagrad@gmail.com by February 20, 2017. Selected participants will be notified by March 1, 2017, and the full paper will be due no later than April 3, 2017. No travel or accommodation funding is available, but all meals (including breakfast, lunch, and dinner) will be provided to all conference participants. We look forward to your submissions.
Please contact Alice Heeren (Conference Co-Organizer) by rascagrad@gmail.com with any questions.

Reference:

CFP: Corporeal Materiality (Dallas, 8 Apr 17). In: ArtHist.net, Feb 2, 2017 (accessed Nov 12, 2026),

<https://arthist.net/archive/14671>.